



barbican

Asian Comics
Evolution of an Art Form
Tour Report

Albuquerque Museum, New Mexico, USA

25 September 2027 - 30 January 2028

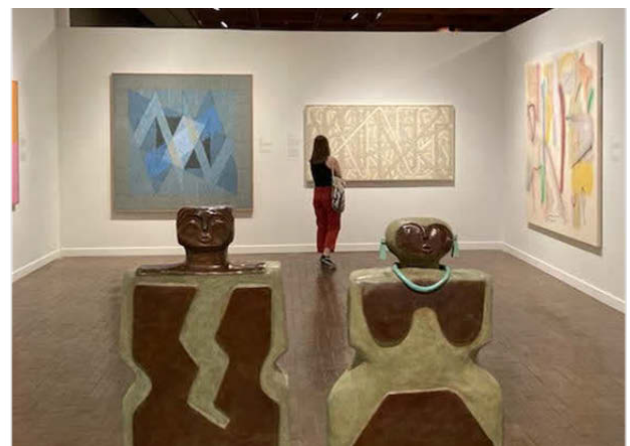
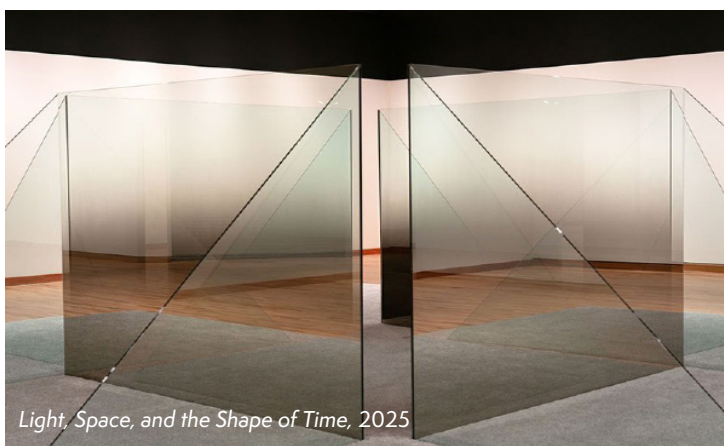


The **Albuquerque Museum**, established in 1967, is a leading institution for art, history, and culture in the Southwest. Located in the heart of Old Town, the Museum is a division of the Department of Arts & Culture, City of Albuquerque. As a premier cultural destination in New Mexico, it serves as a vital gateway to understanding the rich, multicultural heritage of the Rio Grande Valley.

The museum is celebrated for its extensive permanent collection, which seamlessly weaves together centuries of regional history with world-class Southwestern art. Renowned for its diverse and engaging special exhibitions, the Albuquerque Museum has hosted acclaimed showcases such as *Hispano Folk Art of New Mexico*, *Picasso: Friends and Family*, and *Common Ground: Art in New Mexico*. Its stunning outdoor sculpture garden provides a serene landscape where art meets the unique desert light of the high mesa.

The exhibition will be on view at **Albuquerque Museum** from 25 September 2027 to 30 January 2028.

Featured exhibitions at Albuquerque Museum



Chinese Canadian Museum, Vancouver, Canada

6 October 2026 - 28 February 2027



The **Chinese Canadian Museum**, founded in 2020, is a premier institution dedicated to honoring the history, contributions, and heritage of Chinese Canadians. Located in the heart of Vancouver's historic Chinatown, the museum is permanently housed in the Wing Sang Building—the oldest brick structure in the neighborhood, originally built in 1889. As a transformative cultural hub, it serves as a vital space for elevating Chinese Canadian voices and fostering inclusion across generations.

Renowned for its engaging exhibitions and community-driven programmes, the museum explores themes of identity, resilience, and the interconnected histories of diverse communities in Canada. By bridging the past with the present, it provides an invigorating experience that enriches the cultural landscape of British Columbia and beyond. Notably, the museum is expanding its cultural horizons with the "*Asian Comics: Evolution of an Art Form*" exhibition, marking its first-ever showcase dedicated to creativity from across Asia, rather than focusing on the Chinese diaspora.

The exhibition will be on view at **Chinese Canadian Museum** from 6 October 2026 to 28 February 2027.

Featured exhibitions at Chinese Canadian Museum



Dream Factory: Cantopop Mandopop 1980s-2000, 2025-2026



A Seat at the Table: Chinese Immigration and British Columbia, 2025



Odysseys and Migration, 2023 - 2024



Museum of Pop Culture (MOPOP), Seattle, USA

7 March 2025 - 4 January 2026



The **Museum of Pop Culture (MOPOP)**, located in the heart of Seattle, Washington, is a vibrant cultural landmark dedicated to the celebration of creativity and innovation across music, science fiction, gaming, and more. Since its opening in 2000, MOPOP has captivated audiences with its striking Frank Gehry-designed architecture and immersive exhibits. The museum features an extensive permanent collection that highlights iconic artifacts from the worlds of rock 'n' roll, fantasy literature, and contemporary pop culture.

Renowned for its dynamic feature exhibitions, MOPOP has showcased hits such as *Marvel: Universe of Super Heroes*, *Heroes and Villains: The Art of the Disney Costume*, *Star Trek: Exploring New Worlds*, *Minecraft: The Exhibition*, and *Contact High: A Visual History of Hip-Hop*.

The exhibition was on view at **Museum of Pop Culture (MOPOP)** from 7 March 2025 to 4 January 2026.

Installation images from Museum of Pop Culture



Bowers Museum, California, USA

9 March 2024 - 8 September 2024



Bowers Museum is the largest and one of the oldest museums located in the historic heart of Orange County, California. The museum first opened in 1936 as a memorial museum focusing on Orange County history. After major transformation over the decades the museum as expanded to host a vast collection of art and artifacts from cultures around the world.

The museum holds nine permanent collection exhibitions and is known for its feature exhibitions which include blockbusters such as *Terracotta Warriors*; *Mummies: Death and the Afterlife in Ancient Egypt*, *Treasures of the British Museum*; and *Guo Pei: Art of Couture*; *Walt Disney Archives: 50 years of Preserving the Magic*.

The exhibition was on view at **Bowers Museum** from 9 March to 8 September 2024.

Installation images from Bowers Museum



© Bowers Museum

Le Lieu Unique, Nantes, France

29 June 2018 - 30 September 2018



© Martin Argyroglo

Le Lieu Unique is the national centre for contemporary arts in Nantes, France. Opened on January 1st, 2000, it is housed in a former biscuit factory at the centre of the city. It was founded by Jean Blaise and is now directed (since 2021), by Eli Commins.

The venue explores different areas of arts: visual arts, theatre, dance, circus, music, literature, philosophy, architecture and cuisine. It also regularly invites illustrators and comic book artists such as Ben Katchor, Choi Juhyun, Gnot Guedin, Pierre la Police and Philippe Squarzoni.

Installation images from Le Lieu Unique



Installation images from Le Lieu Unique



© Nicolas Joubard

Asian Comics Tour Report

Villa Reale, Monza, Italy

21 February 2018 - 3 June 2018

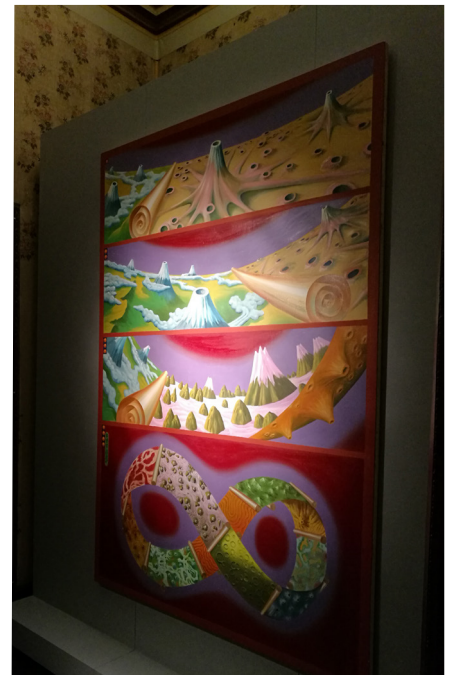


© Italian Exhibition Group SpA

Villa Reale (the Royal Palace) and its surrounding park constitute Reggia di Monza (the Royal Residence of Monza) north of Milan. In cooperation with universities, as well as Italian and international cultural institutions, the aim of its restoration in 2009 was to highlight the artistic qualities of the Palace and to encourage the development of tourism in the historical buildings in the Province of Monza and Brianza. Its goals also include housing art exhibitions and live performances.

Past notable exhibitions at **Villa Reale** include *Steve McCurry: Beyond the Look*, a retrospective of the photographer's works; *Bellissima: Italian High Fashion, 1945-1968*, a survey of Italian couture; *Henri Cartier-Bresson*, an exhibition of 140 photographs that traced the artist's life and career; and *From Monet to Bacon*: a collection of historical artworks curated in collaboration with the Johannesburg Art Gallery.

Installation images from Villa Reale



© Valerio E Brambilla, LUX Studio

Asian Comics Tour Report

Installation images from Villa Reale



© Valerio E Brambilla, LUX Studio

Asian Comics Tour Report

Palazzo delle Esposizioni, Rome, Italy

6 October 2017 - 21 January 2018



© Alberto Novelli and Alfredo Cacciani

The **Palazzo delle Esposizioni** is the largest multidisciplinary exhibition centre in Rome's downtown area: covering 12,000 m² on three floors and attracts over 700,000 visitors per year. Its mandate is to explore multidisciplinary cultural content, the Azienda is Italy's first true example of a major producer of integrated cultural centre, ranging from art exhibitions to movie retrospectives, from photography to science, and from music to hosting book launches and other events.

Mangasia: Wonderlands of Asian Comics opened at the **Palazzo delle Esposizioni** in Rome on the 6th of October in a ceremony officiated by the Deputy Mayor of the city, Luca Bergamo. The exhibition opened to a warm reception from both the public and the Italian press.

Installation images from Palazzo delle Esposizioni



© 2012 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights

© Paolo Darra

Installation images from Palazzo delle Esposizioni



© Paolo Darra

Asian Comics Tour Report

Tour continues....