LASCAUX The International Exhibition

Experience the magic of Lascaux in 2026!

Following the resounding success of the first version which toured 20 destinations worldwide and attracted more than 2.5 million visitors, the exhibition is now undergoing a makeover.



8 rewritten and updated interactive modules

From Discovery to Closing

Learn how Lascaux was discovered, endangered, and closed to the public. Includes graphic elements and an exclusive collection of photographic archives.

The Adventure of the Copy

Explore the creation of replicas, their history, and the expertise developed in Périgord, France, through Lascaux II, III, and IV.

A Living Cave connected to the World

Discover the geological history, morphology, and environment of the Lascaux cave; and how it is a "living" cavern.

Replicas of the Nave and the Shaft

Experience two mysterious life-size replicas up close: the Panel of the Imprint and the Shaft Scene.

Play, or games the fig walls of

Seeing and Learning

Play, observe and learn five with interactive games and hands-on activities to explore the figures engraved and painted on the walls of the Nave and the Shaft.

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Protecting and Researching Lascaux

An interactive station featuring studies by prehistorians highlights the work and jobs involved in protecting a fragile UNESCO World Heritage Site.



Archaeological Artefacts from Lascaux

Explore the extraordinary tools, objects and animal bones discovered in the cave, revealing the lifestyle and close connection with environment and animals of these nomadic populations in the Upper Paleolithic period.

Who is Sapiens?

Meet a family of the Magdalenian period, brought to life by French plastic artist Élisabeth Daynès, and explore questions about the past and future of our species.

Option: Virtual Reality Experience

100









Booking open for 2026!

Located in France, the Lascaux cave is the most spectacular sanctuary of prehistoric parietal art. Listed as a UNESCO World Heritage site in 1979, it's often called the "Sistine Chapel of Prehistory".

Our all-new Exhibition—fully updated and rewritten by a scientific committee of experts—offers life-size, highly accurate replicas of the original painted walls. These replicas, designed and produced in France at the Périgord FacSimile Workshop, blend art, science, and cutting-edge technology in a contemporary vision.

Technical Specifications:

Space required: 800 - 1,200 m² (Hall of Bulls experience 150 m²).

Target Audience: Public of all ages, families with children, school groups,

adults and seniors, specialized publics.

Dwell time: Estimated 60 to 90 minutes (Hall of Bulls experience 10min)

Transport: 90 wooden crates containing the exhibition packed in

12 shipping containers (40 ft WWT).

Installation: 3-week assembly time and 2-week disassembly time

by Lascaux's dedicated crew.

SPL Lascaux International Exhibition

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