

LASCAUX

EXPOSITION
INTERNATIONALE

INTERNATIONAL
EXHIBITION

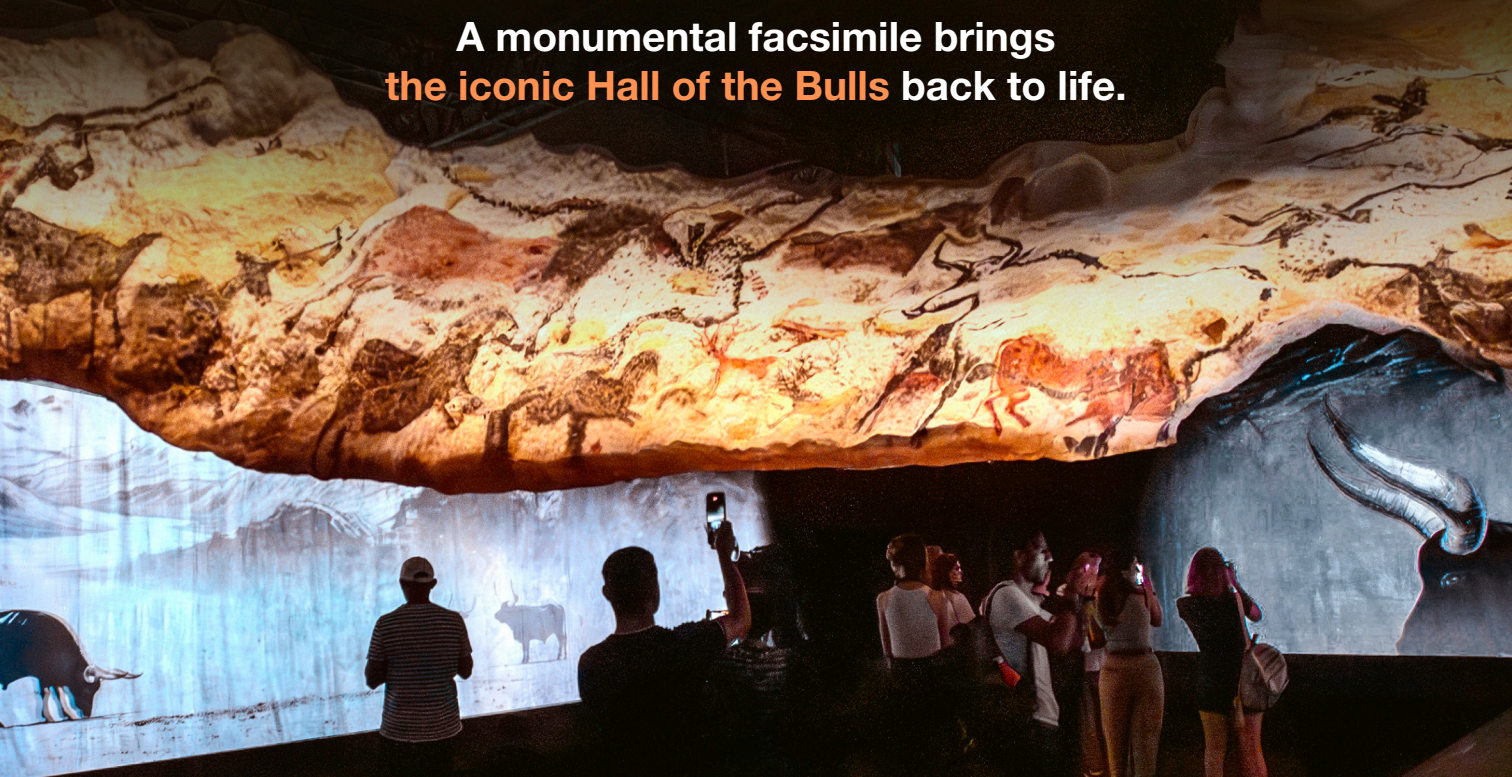


Discover a **new immersive experience**
inside the facsimile of the legendary
Hall of the Bulls.

The Facsimile

Hall of the Bulls

A monumental facsimile brings
the iconic **Hall of the Bulls** back to life.



More than simply a facsimile:
an immersive experience

An exceptional immersive experience awaits you in a space reproducing the 25 m (82 ft) walls of the heart of the “**Sistine Chapel of Prehistory.**”

The Hall of the Bulls embodies the very essence of Lascaux. It is considered one of the most beautiful prehistoric painted chambers ever discovered.

Inside this life-size reproduction of the Hall of the Bulls, an audiovisual sound and light show—featuring 15 video projectors and a spatialized sound design delivered through 12 speakers—plunges visitors into the **underground world of Lascaux**. Bulls, horses, and other creatures come to life.

A unique collective experience, accessible to all:
a journey back to the origins of art.

Key Facts



Target audience:

All ages



Space required:

165 sqm / 1,780 sq ft



Experience:

8-minute immersive sound and light show
3-minute natural prehistoric lighting sequence
(no voiceover)



Dimensions: (fully portable structure housing the Hall of the Bulls facsimile)

length: 15,50 m / 50'10"
width: 11,50 m / 37'9"
height: 4,50 m / 14'9"

Discover Lascaux through 8 modules

1. An extraordinary discovery

Experience at first-hand the excitement of discovering Lascaux! Exclusive archive photographs will immerse you in the adventure that changed our perception of prehistoric art, from its revelation to the world in 1940 to the closure of the cave in 1963.



2. The art of reproduction

Plunge into the fascinating history of replicas and discover the unique expertise of the Périgord region in creating these masterpieces of precision.



3. The art of engraving

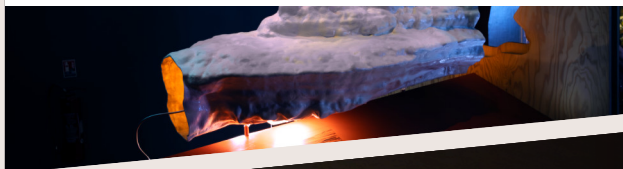
Facsimile

Marvel at the complexity of the **Panel of the Imprint**, where animated lighting reveals engravings before your eyes.



4. At the very heart of Lascaux

Explore the cave in 3D just as it was 21,000 years ago! An interactive model and immersive film guide you through every recess of the prehistoric sanctuary and its natural environment.



5. Understanding the techniques

Become a Lascaux artist: try out their techniques through interactive games and hands-on activities accessible to all.



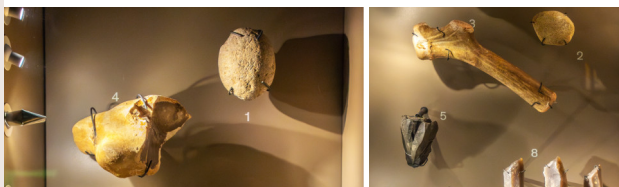
6. Science in action

Go behind the scenes of this exceptional UNESCO site. Meet the guardians dedicated to its daily preservation and the scientists who study it.



7. Life 21,000 years ago

Step back in time! Objects and remains discovered in the cave provide fascinating insight into the daily life of human societies living in the time of Lascaux.



8. Meet Sapiens

Prepare for an unforgettable face-to-face encounter with four hyper-realistic sculptures from the time of Lascaux, created by artist Elisabeth Daynes.



Virtual Reality Experience

A 20-minute immersive journey inside the prehistoric cave of Lascaux, guided by voice, light, and hand interaction. Explore independently and access every gallery—even the deepest and most inaccessible areas.



Available in 6 languages:
(French, English, Dutch, German, Italian, Spanish)



Equipment provided:
42 Pico 4 ULTRA ENTERPRISE headsets (2025 version), charging kit and materials in a dedicated case



Space required:
60 sqm / 645 sq ft (maximum 20 users)

Staffing:

One staff member required for headset management and visitor assistance



Documentation included:
Operating instructions (power-on, area mapping, headset management) plus half-day staff training

Technical support:

Chat, email, or videoconference

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Located in Montignac, in France's Périgord region, Lascaux Cave is a timeless universal masterpiece, a world-renowned prehistoric site inscribed on the **UNESCO World Heritage List**.

In 2010, the Dordogne Department, in partnership with the French government, created traveling modular replicas of the cave—**facsimiles**—to meet global public demand for access to this extraordinary site, closed since 1963 for preservation purposes.

Beyond the technological achievement of these increasingly precise replicas, this project has always been driven by a desire to transmit and share this unique heritage of humanity.

From 2013 to 2024, the Lascaux exhibition traveled to **20 destinations worldwide**. In 2025, for the first time in its history, *Lascaux, The International Exhibition* returns with a major innovation: the facsimile of an entire chamber of the cave—the Hall of the Bulls—created in our workshop in Périgord, France.

Prehistory

Prehistoric Art

Upper Palaeolithic

Archaeology

Origins of Art

Decorated cave

Homo sapiens

Universality of art

Life in Europe 20,000 years ago

Traveling Technical informations:



Surface required:

650 to 1,000 sqm
7,000 to 10,000 sq.ft



Minimum height:

4,5 meters / 14'9"



Languages:

Choice of 2 languages



Audience:

Families, children,
groups, all ages



Rental model:

Monthly rental fee
(including installation and
dismantling by the
Lascaux Team)



Shipping:

9 x 40-ft containers

Contact

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l'Exposition Internationale

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