



Curators

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Exhibition Design

Achille Racine
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Graphic Design

Fortifem

Venue

Philharmonie de Paris
April 04 – Sept. 29, 2024

Availability

From November 2024

Space

750 - 1000 sqm

METAL Diabolus in Musica

After running Bowie (2015), Electro (2019) or Hip-Hop (2022), which recorded nearly 500,000 visitors, the Philharmonie de Paris is now presenting the first major international exhibition on metal culture in France. Iconic objects and works representing metal history, embodying bands as well as the public are presented in the exhibition. The exhibition also links metal visual universe with films, video games or comic strips being at the origin of a particular iconography. Given the community's major role in the very existence of metal as a culture, a large part of the exhibition gives room to metalheads' collections. A particular attention is paid to the musical dimension of the show, to gradually immerse visitors in all dimensions of the genre.