



# COLORS OF ROME



Mosaic art is one of the most direct documents for understanding how the Romans lived. These are the soils on which they walked; the places where the activities of social and daily life took place.

Directly from Centrale Montemartini in Rome, Italy, comes the groundbreaking first-ever exhibition of Roman mosaics showcased outside of Rome.



A wide array of Ancient Roman mosaics and statues come together in *Colors of Rome* to make their world debut. Hundreds of years of Roman history are displayed through the breathtaking beauty and artistic techniques of mosaic art, telling stories of Roman mythology and folklore.

The Exhibition showcases a broad array of mosaics providing a magnificent narration of Ancient Rome and opens the door for millions of people to discover ancient Roman art in a new light. The many aspects of the exhibition combine to provide an interpretation of the motifs and iconography in Roman mosaics as well as their importance in all aspects of Roman culture.



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*Colors of Rome* covers 5 thematic sections, organized chronologically: the art of mosaics among Romans; living in Rome during the end of the Republican age; the Hilarian basilica; mosaics from the necropolis of Rome and lastly 16 newly restored marble mosaics from late Antiquity period, illustrating the pinnacle of luxury in ancient Rome. The exhibition covers mosaics in domestic, religious, and funerary settings, wrapping up with a display of the most ambitious and luxurious executions of mosaic art featuring colored marble and precious mineral mosaics. The broad spectrum of cultural spaces these mosaics were found in, along with the many materials used to construct the pieces, provides an insight into artistic trends, techniques, and purposes of mosaics throughout their history. These aspects also display overarching motifs present in Roman society and how artists shaped these motifs for the unique taste of their patrons.

*Colors of Rome* is comprised of mosaic pieces using varying materials from polychrome to marble. They are from homes, temples, necropolises, and public spaces and show everything from floral motifs and folklore stories to depictions of mythological figures. *Colors of Rome* also includes masterfully carved marble statues, telling stories of important Roman figures through their looming beauty.





## EXHIBITION INCLUDES

- 5 Thematic Sections featuring important topics of roman mosaics and sculptures
- Numerous polychrome and marble mosaics
- Masterfully carved marble statues
- Precious furnishings such as vases, silver objects, fragments of frescoes

All these aspects of the exhibition combine to provide an interpretation of the motifs and iconography in Roman mosaics as well as their importance in all aspects of Roman culture.

## EXHIBITION SIZE

Flexible sizing from 6,000 - 10,000 square feet,  
600 to 1000 square meters





*Curated by Centrale Montemartini in Rome, Italy, and is organized as the first exhibition to display Roman mosaics outside of Rome, and distributed by Civita Mostre and Exhibits Development Group.*

**EDG** EXHIBITS  
DEVELOPMENT  
GROUP

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