



Fondazione  
dell'Albero  
d'Oro

Palazzo  
Vendramin  
Grimani

# NICOLÒ MANUCCI THE MARCO POLO OF INDIA

A Venetian at the 17th-Century  
Mughal Court

TOURING  
EXHIBITION

Suitable for all audiences



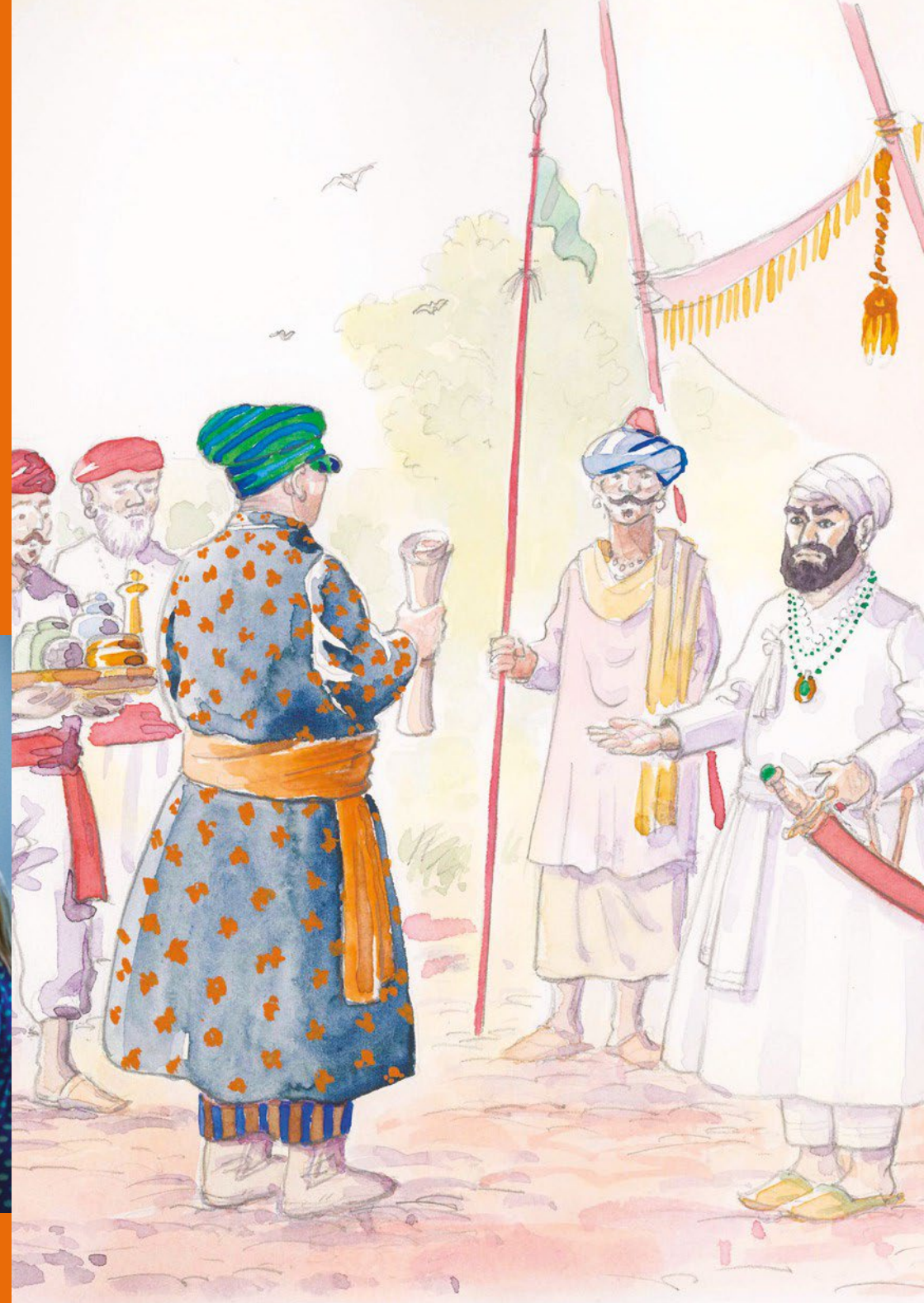


## The life and adventures of the Venetian traveller in 17TH Century Mughal India

The show is dedicated to the story of the life and travels of Nicolò Manucci (1638-1720), a Venetian of humble origins who in November 1653, driven by the desire to explore the world, stowed away in the hold of a tartane heading from Venice to the East, never to return.



The exhibition sets out to retrace the main phases of the life of the Venetian traveller Nicolò Manucci, combining original illustrations by venitian artist Guido Fuga, reproductions and decorative elements from different eras with a selection of digital reproductions of the manuscripts, designed to show all the pages of the texts together with the richness of the colours and illustrations of a world that has now disappeared.





Nicolò Manucci's journey is an incredible human and editorial adventure. The reproductions of ancient illustrated manuscripts, testimonies of Nicolò's incredible journey can be leafed through by visitors thanks to the digital support. The testimonies of the traveller's life give the opportunity to explore the art of books and miniatures in the framework of artistic and cultural exchanges between East and West in the 17th century.

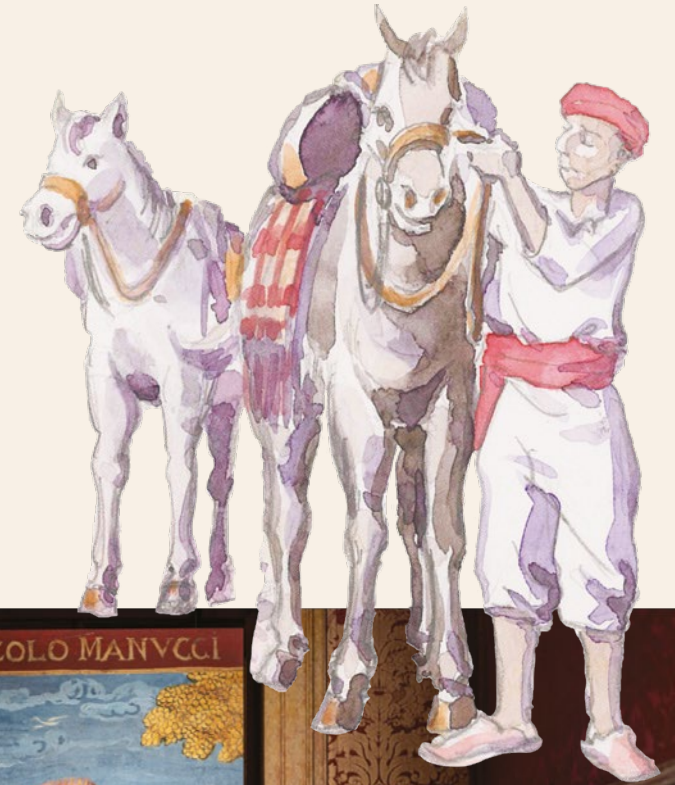


# THE VISITOR EXPERIENCE

Visitors will sail alongside of Nicolò Manucci, retracing the itinerary that took him from 17th-Century Venice to Moghal India. An interactive path that becomes an opportunity to discover the itineraries of ancient travellers by encouraging creativity. The show has no shortage of insights and games to encourage visitors to interact with the exhibition.



The exhibition aims to offer a privileged insight into the historical and cultural wealth of Mughal India in the form of an exhibition visitors' path open to the greater public and which chronologically retraces the different stages of the young Venetian's journey, set in context by the presence of maps and documents, items of interior décor and ancient manuscripts.



# AN EXTRAORDINARY ONE-WAY JOURNEY





In essence, the exhibition aims to offer a privileged insight into the historical and cultural wealth of Mughal India in the form of an exhibition visitors' path open to the greater public and which chronologically retraces the different stages of the young Venetian's journey, set in context by the presence of maps and documents, items of interior décor.

The show has no shortage of insights and games to encourage visitors to interact with the exhibition.



# TRAVELLING THROUGH THE ANTIQUE BOOKS

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# Themes

- Travelling through the antique books
- The life of Nicolò Manucci: Venitian traveller, artilleryman, doctor, storyteller but above all adventurer
- Journey into lost civilization of Mughal India
- The relevance of publishing and the book in the 17th century



# Relevance

- Exhibition curated by experts in Venetian history and publishing history
- Original illustrations by Guido Fuga
- Visitors can admire reproductions of ancient manuscripts, precious and important artistic testimonies of distant and lost ages



# Contents

- Original illustrations by the Venetian Guido Fuga illustrating the stages of Nicolò Manucci's life
- Reproductions of antique maps, lithographs, portraits, ready-to-print paintings
- Videos (reconstructions and scientific)
- interactive elements: digitisation of ancient illustrated manuscripts, interactive game
- Decoratives elements
- Retail/merchandise programme
- Interpretative graphic panels ready to print
- Video and multimedia



## Terms and conditions

### Hire fee includes

- Curation and exhibiton concept
- All contents to realise a scenography in your venue.
- Reproduction rights
- Coordination and administration
- Merchandising programme
- Mediation kit
- Press kit

### Costs payable by the venue

- Exhibition and graphic design adaptation
- Share of transport and crating costs
- Storage of empty crates
- Nail-to-nail insurance
- All costs relating to exhibition production
- Installation and de-installation costs
- Marketing

\* On request, Fondazione dell'Albero d'Oro can provide curation and exhibition design services, site specific design and co-production services

## Tour availability

Slots available in late 2024, 2025 and 2026

(approx. 500 square metres)

Fondazione dell'Albero d'Oro Palazzo  
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