



Pedro Almodóvar

THE ACADEMY MUSEUM

The Academy Museum of Motion Pictures opened to the public on September 30, 2021 in a landmark building designed by Pritzker Prize-winning architect Renzo Piano. It occupies a 300,000-square-foot campus on the corner of Wilshire Boulevard and Fairfax Avenue in Los Angeles, California.

The museum comprises two buildings. To the south, the historic Wilshire May Company building, a 250,000-square-foot Los Angeles Historic-Cultural Monument built in 1939, has undergone a major restoration and expansion. Renamed the Saban Building in honor of benefactors Cheryl and Haim Saban, this Streamline Moderne landmark in the heart of the Miracle Mile district has been transformed to contain six floors of ultramodern exhibition and special-event spaces, an intimate, art-house-style movie theater, the Shirley Temple Education Studio, the Debbie Reynolds Conservation Studio, a restaurant and café, and a museum store.

Connected to the Saban Building via glass bridges to the north, the soaring new 45,000-square-foot glass-and-concrete Sphere Building houses the large, state-of-the-art David Geffen Theater as well as the Dolby Family Terrace—a circular, open-air promenade that extends beneath a custom-cut glass dome to offer sweeping views of the city, including the Hollywood Hills and iconic Hollywood Sign.





THE ACADEMY MUSEUM

The Academy Museum of Motion Pictures is the world's largest film museum devoted to celebrating the art, artists, and sciences of filmmaking. The Museum's programs convey the power of cinema and offer a glimpse behind the camera, illuminating the creative, collaborative process of filmmaking through dynamic rotating exhibitions, such as retrospectives on major filmmakers, explorations of cultural and social issues, and specific filmmaking techniques, which inspire, entertain, and educate visitors about the rich history of film.

The Academy Museum is one of multiple Academy institutions that stewards, taken together, film-related collection of more than 23 million items.

The Academy Film Archive is dedicated to the preservation, restoration, documentation, exhibition and study of motion pictures, and is home to one of the most diverse and extensive motion picture collections in the world.

The Margaret Herrick Library is a world-renowned, non-circulating reference and research collection devoted to the history and development of the motion picture as an art form and an industry. Established in 1928, it is open to the public, students, historians and industry professionals.

The Academy Oral History Project's mission is to record, collect and preserve audio and video interviews with the individuals who form the rich fabric of filmmaking history - from designers, documentarians and executives to actors, animators, technicians and composers.

The collecting and preserving of film and film-related material has been ongoing since 1927, resulting in an unparalleled permanent collection that contains more than 13 million photographs, 8.3 million clippings, 95,000 screenplays, 73,500 posters, 145,000 production and costume design drawings, 45,000 sound recordings, 39,000 books, 1,900 special collections, 242,000 film and video assets, and 8,000 props, process, and production items representing motion picture technology, costume design, production design, makeup and hairstyling, visual effects, promotional materials and more.



Hayao Miyazaki, 2021



Installation: Pedro Almodóvar, 2021



John Waters: Pope of Trash, 2023

ABOUT

Writer-director Pedro Almodóvar (b. 1949, Spain), one of the most daring and influential filmmakers of our time, has transformed global cinema through the 21 feature films that are included in the exhibition.

Almodóvar regards cinema as his religion. He directed his first feature in 1980, during *La Movida Madrileña* [The Madrid Scene], a countercultural movement that emerged as Spain transitioned from a repressive military dictatorship to democracy. Pushing the boundaries of representation, he centers dynamic female characters and stories that express a fuller spectrum of the human condition. At times outlandish and provocative, Almodóvar's films—marked by exquisite performances, lush production design, and moving scores—are also deeply humanistic and compassionate.

Curators: Jenny He, Exhibitions Curator, and J. Raúl Guzmán, former Assistant Curator, Academy Museum of Motion Pictures

Talk to Her Poster, 2002 | Pedro Almodóvar



EXPERIENCE

PHYSICAL LAYOUT: The exhibition comprises 12 film montages, which Pedro Almodóvar created and produced. Projected on free standing screens, each offers a poetic distillation of a crucial theme or iconic scene from his body of work.

FILM MONTAGES: Noir; The Shrinking Lover; Bodies; Religious Education; Guilt & Pain; Musicals; Comedy; Bergman & Melodrama; Sex & Desire; Mothers; Café Müller; Family

CINEMATIC INFLUENCES: The installation recalls Almodóvar's cinematic influences—such as Ingmar Bergman, Luis Buñuel, and Georges Franju—and features his longtime muses Victoria Abril, Antonio Banderas, Pina Bausch, Penélope Cruz, Rossy de Palma, Marisa Paredes, Carmen Maura, and Cecilia Roth.

POSTERS: Accompanying the films are 26 theatrical release posters, delivered to Tour Venues as digital files.

GALLERY SPACE: Approximately 4,100 square feet at the Academy Museum, which can be moderately reduced for travel.

Labyrinth of Passion Poster, 1982 / Pedro Almodóvar





Installation view of Installation: Pedro Almodóvar at the Academy Museum of Motion Pictures



Installation view of Installation: Pedro Almodóvar at the Academy Museum of Motion Pictures



Installation view of Installation: Pedro Almodóvar at the Academy Museum of Motion Pictures



Installation view of Installation: Pedro Almodóvar at the Academy Museum of Motion Pictures

PUBLICATION

The exhibition is accompanied by a bilingual (Spanish and English) 336-page catalogue featuring a new conversation between Pedro Almodóvar and film journalist Rachel Handler, an introduction by Tilda Swinton, a contribution from Agustín Almodóvar, essays by curators Jenny He and J. Raúl Guzmán, and a richly illustrated filmography.

As bold and beautiful as Almodóvar's films themselves, this book captures the dynamic female characters, tantalizing stories, colorful humor, and depth of emotion that exemplify this Academy Award-winning director's career. The catalogue is co-published by DelMonico Books and is available to all venues.

Pedro Almodóvar's Installation Catalogue Cover

INSTALLATION



PEDRO ALMODÓVAR

INSTALACIÓN

FILM PROGRAMS

The singular Academy Award-winning Spanish auteur Pedro Almodóvar (b. 1949)—whose immersive, multichannel media installation is on view until April 2025 as part of the Academy Museum’s *Stories of Cinema* exhibition—was the focus of a career retrospective film series at the museum in 2022.

A second film series was organized to celebrate the release of the Academy Museum’s visually stunning book, *Pedro Almodóvar: Installation/ Instalación* (2023, DelMonico Books). With 23 features to date and an active film-making practice since the 1970s, Almodóvar’s vibrant films have touched many genres, from melodrama and comedy to drama and high-camp musical. To present a dimensional experience of the director’s rich works, we’ve pulled from some of his most iconic inspirations for a program that highlights his influences, including Luis Buñuel, Nicholas Ray, Ingmar Bergman, and 1950s American science fiction, as well as his many muses, including Gena Rowlands and Joan Crawford.

The film series will be available to Venues, who will be responsible for licensing the films and any associated fees.



Women on the Verge of a Nervous Breakdown Poster, 1988 / Pedro Almodóvar

AV SPECIFICATIONS

The Dakota FA-501 provides full-range directional sound by combining multiple small, high-quality loudspeakers in a spherical array to deliver clean, low distortion, full-range, directed audio that does not radiate unwanted sounds.

INSTALLATION REQUIREMENTS

- AV Technician travel and accommodation for opening (TBC)
- AV equipment
- Equipment (12 digital projectors; directional speakers)

AV SPECIFICATIONS

- 12-channel unsynchronized video, each with sync sound
- Video spec: 1920 x 1200 pixels, 60 fps
- Video codec: 24-bit RGB .7th sequential frames, .7th container
- Video aspect ratios: 1.85:1, 2.35:1
- Audio spec: Multiple 48kHz mono .WAV files (One per channel)
- Equipment in current installation:
 - Panasonic ET-MZ16KL, 16,000 lumen LCD projector (qty: 12)
 - Panasonic ET-EMW400, 0.69-0.95:1 zoom lens (qty: 12)
 - Dakota FA-501 overhead directional audio speaker (qty: 12)
 - 7th Sense Pico Media Server (qty: 12)

“It's a strange sensation. For the first time, I felt like I was a part of popular culture. Being inside a museum of this size...”

- Pedro Almodóvar, *La Prensa Latina*, November 2021

TOUR INFORMATION

EXHIBITION FEE: \$75,000

TOUR COSTS: Covered by Exhibition Fee

DIRECT EXPENSES: Incurred directly by each venue participating in the tour. Additional details are included on the following page.

TOUR DATES: On view at the Academy Museum from September 30, 2021 – April 6, 2025

Venue 1 Summer-Fall 2025

Venue 2 Fall 2025-Spring 2026

Venue 3 Spring-Summer 2026

Each tour slot is approximately 4 months.

CONTACT: Shraddha Aryal
Executive Vice President, Exhibitions
+1 310.247.3000 Ext. 1211
saryal@oscars.org

EXHIBITION COSTS

COVERED BY EXHIBITION FEE

- Ideation, research, and development
- Relationship management/facilitation and loan contracting
- All tour administration
- Overall intellectual and organizational stewardship of the project
- 12 media pieces and related media clearances
- Didactic and exhibition brochure texts
- Exhibition catalogue production
- Media kit with promotional images cleared for usage
- Film program organization

DIRECT EXPENSES

NOT COVERED BY EXHIBITION FEE

- Academy Museum curator travel and accommodations for installation and opening
- AV Technician travel and accommodation for opening (if requested)
- Artist travel and accommodation (if artist elects to attend opening)
- Projection Screens
- AV equipment
- Graphic production for title wall, wall text and labels
- Poster printing and framing
- Publicity and printed materials, and opening events
- Loan Fees

SELECTED PRESS

INDIE WIRE

Pedro Almodóvar's Oscar Diary:
Zendaya Fandom, Backstage with Pacino,
and 'the Violent Episode'

HOLLYWOODTIMES

Pedro Almodóvar Retrospective at the
Academy Museum beginning April 2

SMITHSONIAN MAGAZINE

Inside the Academy Museum
of Motion Pictures

VARIETY

Spike Lee, Pedro Almodóvar to Curate
Exhibits for Academy Museum

ARTBOOK

Pedro Almodóvar: Installation/Instalación
A visually immersive exploration of the
provocative and humanistic themes at the
heart of Almodóvar's cinema

LA PRENSA LATINA

Almodovar tours his self-curated installation
at Hollywood's Academy Museum



Academy
Museum
of Motion
Pictures