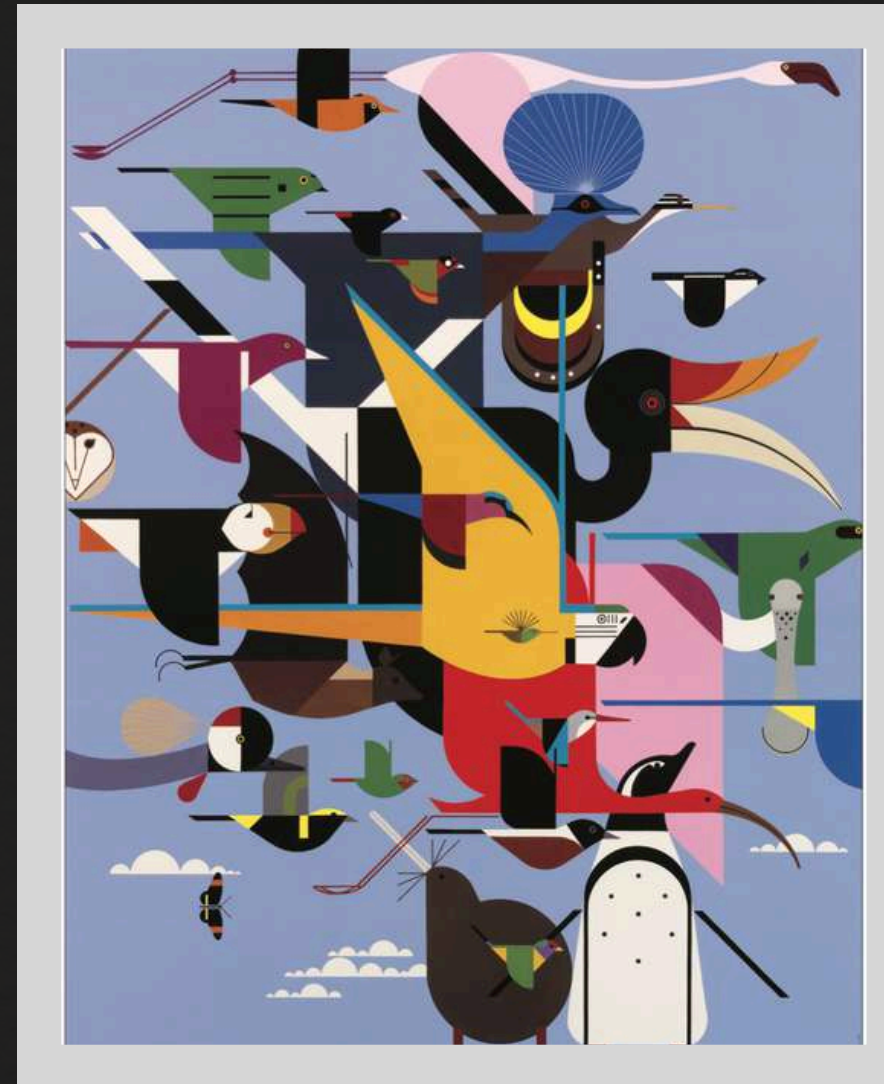


# CHARLEY HARPER

2D travelling exhibition

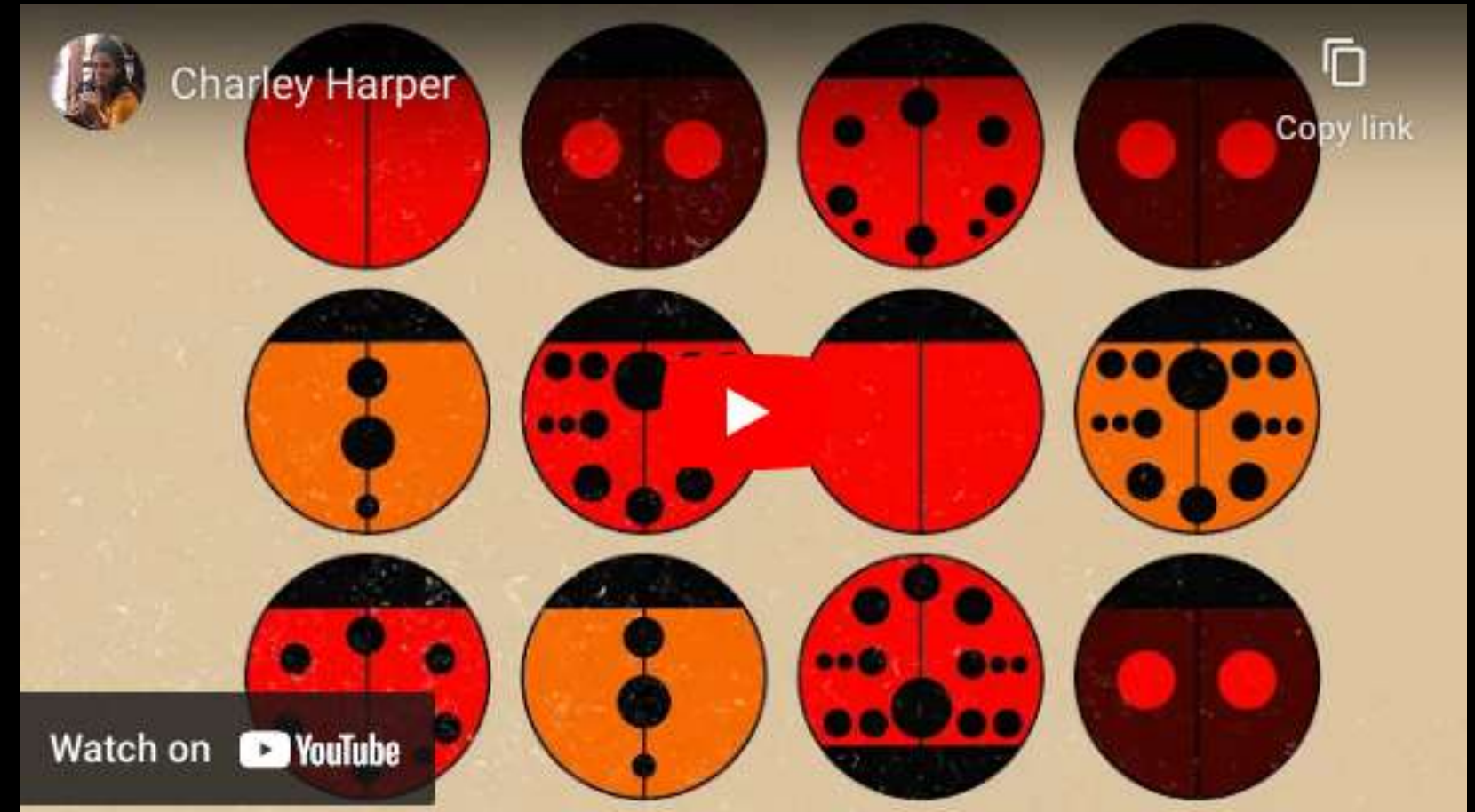




# COLORS AND SHAPES

## NATURE ACCORDING TO CHARLEY HARPER

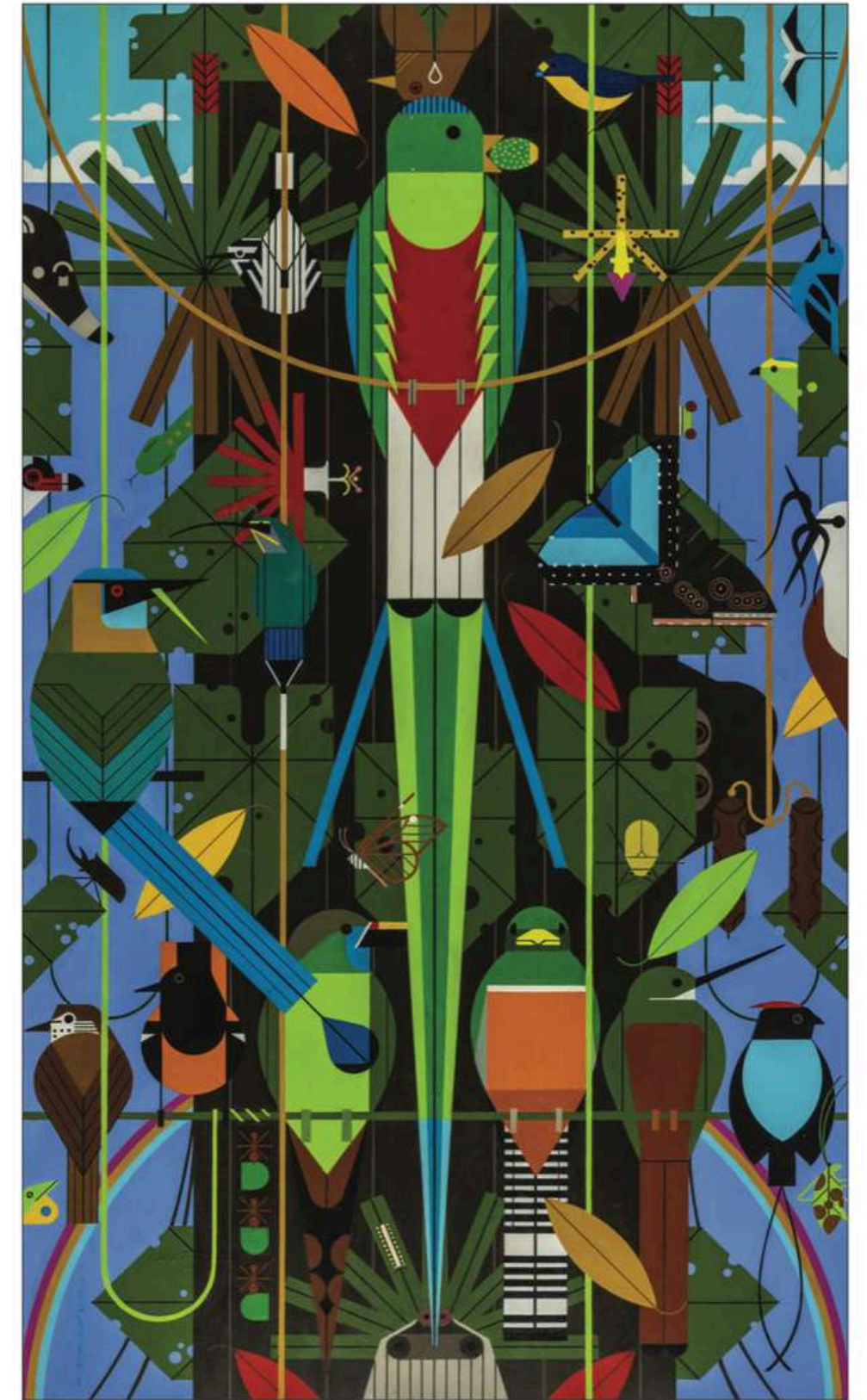
This traveling exhibition is a collaboration between the Museum of Toulouse (France) and the foundation of the American artist Charley Harper.



# SPECIFICATIONS

Our 2D panel exhibitions are delivered digitally and are designed to be flexible for display in spaces of various sizes and layouts.

- Flexible size
- Digital delivery
- Package includes: an Introductory panel, a short introductory video about Charley Harper's work, a biographical panel about the artist, a panel focusing on American national parks, 45 original illustrations by Charley Harper in HD file format, 14 cut-out elements (birds, ladybugs, etc.) for sticker printing
- Each artwork comes with a printable label (title of the artwork, artist quote, etc.)





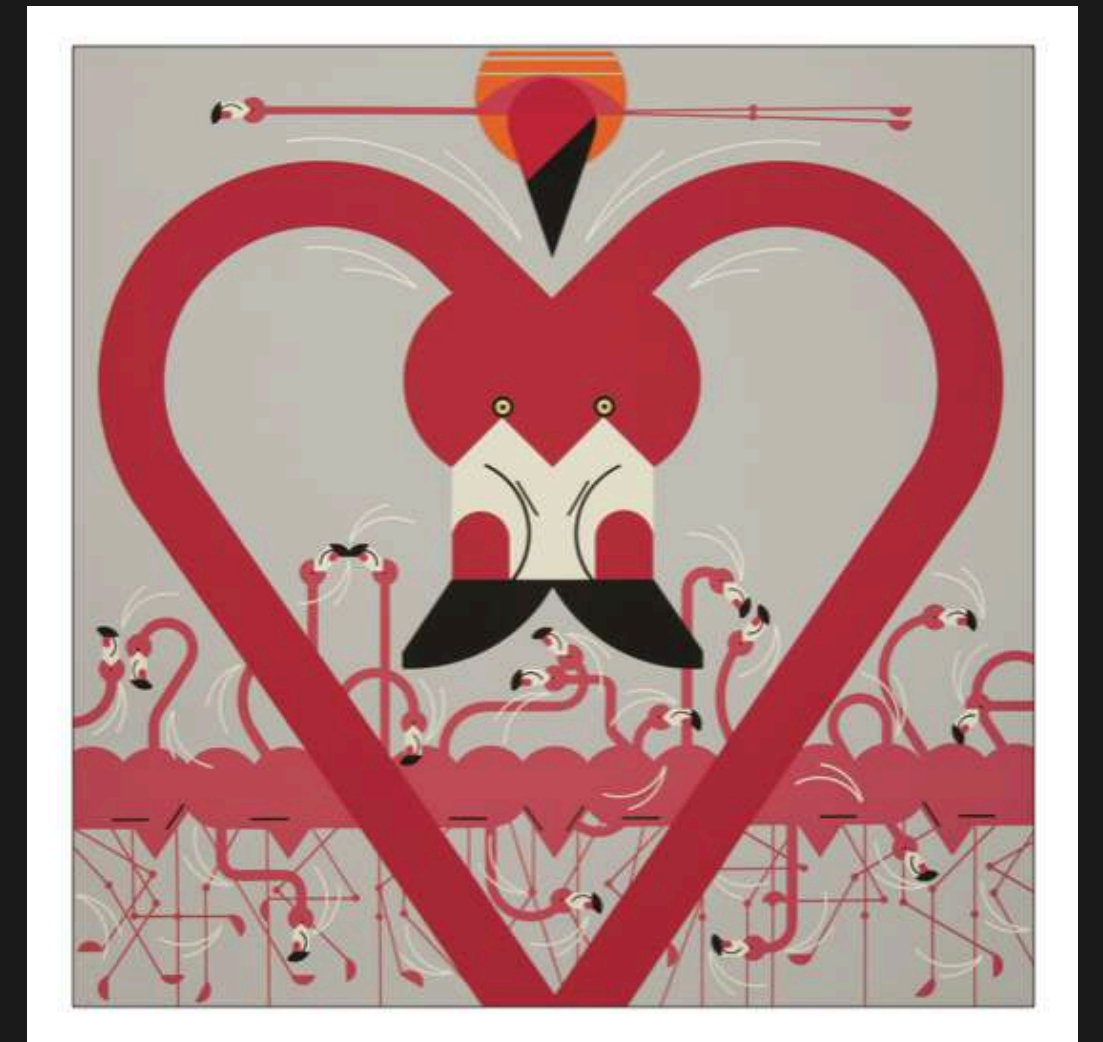
# INTRODUCTORY PANEL

## THE GEOMETRIC ILLUSTRATIONS BY AMERICAN ARTIST CHARLEY HARPER (1922 - 2007) ARE FASCINATING!

Give Charley Harper a few simple lines and shapes, and he will show you every creature on Earth.

Ladybugs, flamingos, squirrels... all come to life under the sharp, graphic strokes of this American artist. Creator of a unique style, minimalist realism, Charley Harper reveals the unique aspects of his subjects through highly stylized geometric reduction. A few shapes and solid colors become animals or plants.

A great defender of the environment and admirer of nature, the artist celebrates biodiversity in all its grandeur, through a passionate observation of everything that surrounds him. His works are real living paintings, depicting a fascinating and abundant nature, and inviting us to admire living beings in all their forms.

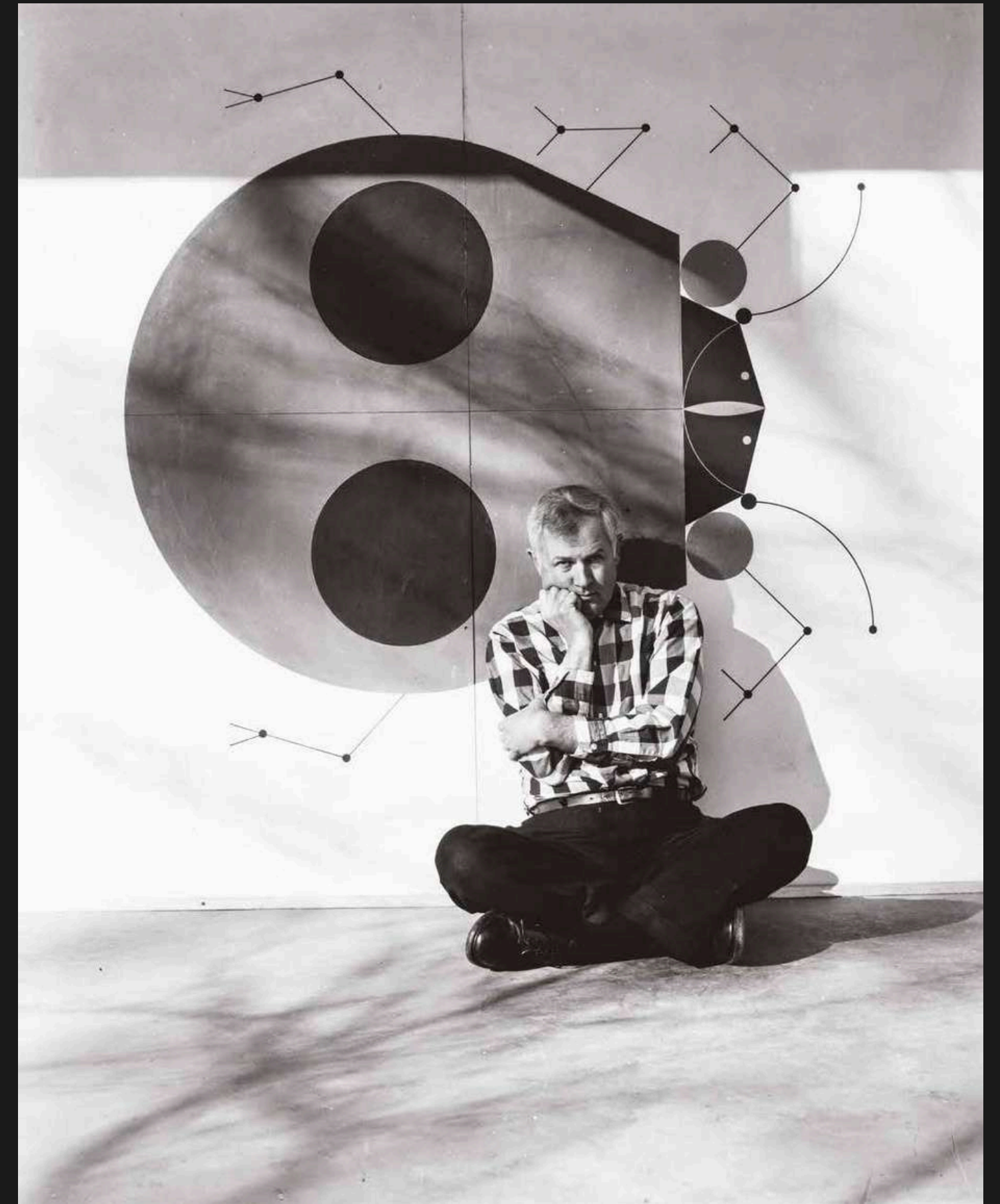


# BIOGRAPHICAL PANEL

*«If I hadn't become an artist, I think I would have become a conservationist»*

Born in the town of Frenchton in 1922, Charley Harper grew up on a farm in West Virginia, USA. From a young age, he developed a love of animals and design. He graduated from the Cincinnati Art Academy, where he taught for many years.

During his career, Charley Harper has illustrated numerous books and magazines such as Ford Times Magazine, as well as posters and other works for American environmental organizations such as the National Park Service, the Cincinnati Nature Center, the Everglades National Park, the Wilderness Society, the Cornell Lab of Ornithology...





# PANEL FOCUSING ON AMERICAN NATIONAL PARKS

In the 1970s and 1980s, the artist was commissioned to create illustrations of life and landscapes of several major American national parks. For more than a decade, Harper traveled across the United States in search of inspiration.

In the end, his long-term work resulted in the creation of posters that highlight the diversity of plants and animals in their environment. Thanks to his distinctive style and great skill, he succeeded in merging the landscapes and species of an entire region into a single image.





## DIGITAL CONTENTS

45 LARGE-FORMAT  
HIGH RESOLUTION IMAGES  
+  
2 INFORMATIONAL PANELS

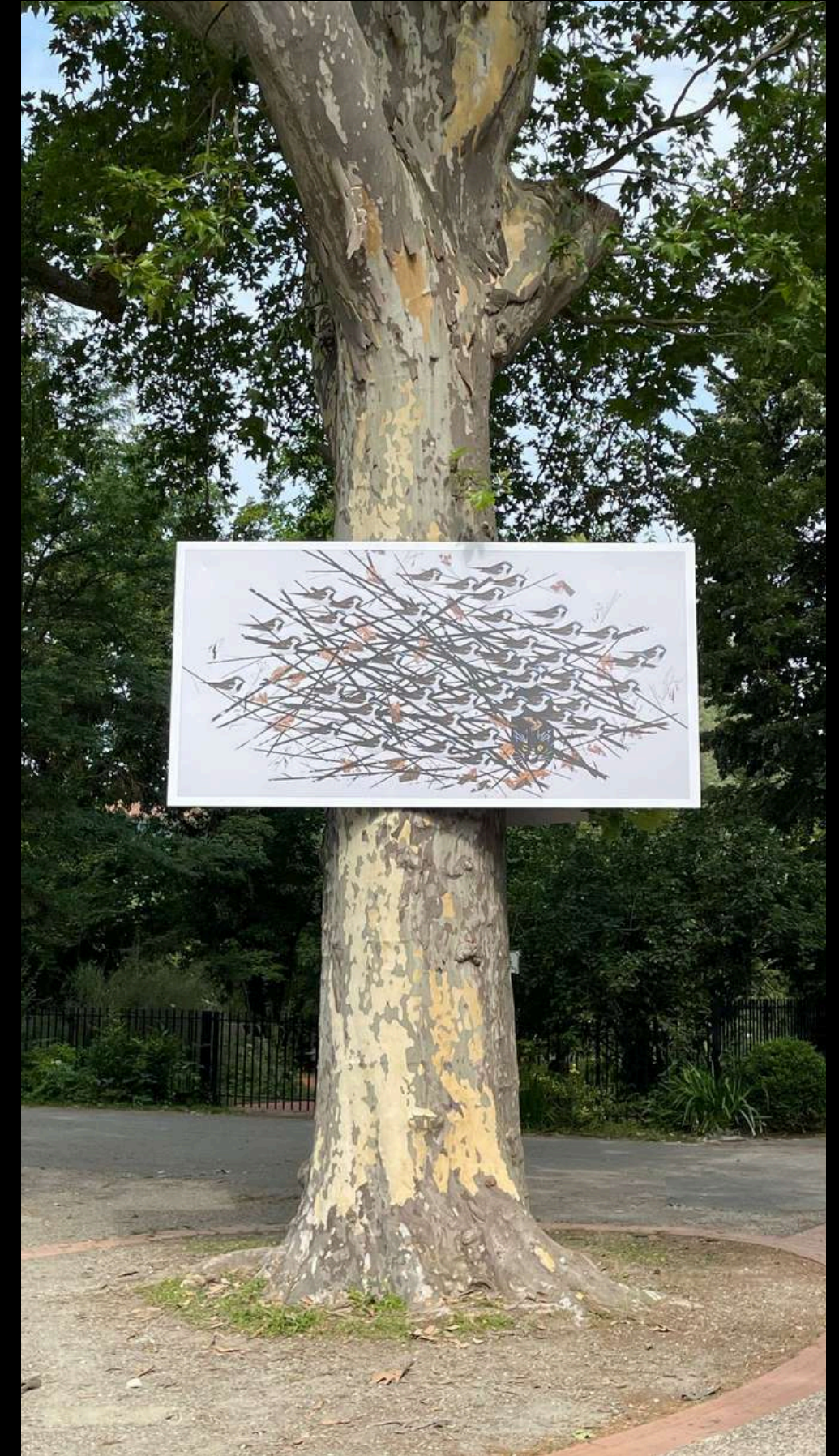
## LANGUAGES

ENGLISH / FRENCH  
OTHER LANGUAGES AVAILABLE ON  
REQUEST.



# Indoor or outdoor presentation.

Dibond panels, kakemonos and tree hangers available on request.





# REQUEST MORE INFORMATION

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