

L'Estampe Originale Exhibition List 08/26/24

Exh #

Issue#



Alexandre Charpentier
Blind Stamp

L'Estampe Originale Exhibition List 08/26/24

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1



LOUIS ANQUETIN (French, 1861-1932)
"The Horseman and the Beggar" ("Don Quixote and Sancho Panza")
Lithograph

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GEORGES AURIOL (French ,1863-1938)
Preface decoration
Woodcut

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PIERRE BONNARD (French, 1867-1947)

"The Family"

Four-color lithograph

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HENRI-GABRIEL IBELS (French, 1867-1936)

"At the Circus"

Four-color lithograph

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CHARLES MAURIN (French, 1856-1914)
"Portrait of Toulouse-Lautrec"
Aquatint

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PAUL-ELIE RANSON (French, 1862-1909)
"Tiger in the Jungle"
Three-color lithograph

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KER-XAVIER ROUSSEL (French, 1867-1944)
"In the Snow" (also called "Training the Dog")
Four-color lithograph

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HENRI DE TOULOUSE-LAUTREC (French, 1864-1901)
Cover, "Lithography," the first year of *L'Estampe originale*"
Eight-color lithograph

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FÉLIX VALLOTON (French, 1865-1925)
"The Demonstration"
Woodcut

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EDOUARD VUILLARD (French, 1868-1946)
"The Nap" (also called "Convalescence")
Two-color lithograph

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GEORGES AURIOL (French ,1863-1938)
"Trembling woods"
Six-color lithograph

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HENRI BOUTET (French, 1851-1919)
"Night Effect, Paris"
Etching, aquatint, and roulette

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CHARLES-MARIE DULAC (French, 1865-1898)

"Landscape"

Four-color lithograph

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HENRI-CHARLES GUÉRARD (French, 1846-1897)
"Rabbits"
Woodcut

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CHARLES GUILLOUX (French, 1866-1946)
"The Deluge" (also called "Landscape with Poplars")
Four-color lithograph

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HENRI RACHOU (French, 1856-1944)
"Decorative Panel"
Eight-color lithograph

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JEAN-FRANÇOIS RAFFAELI (French, 1850-1924)

"Self-Portrait"

Four-color drypoint

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ODILON REDON (French, 1840-1916)
"The Auricular Cell"
Lithograph

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RENÉ FRANÇOIS AUGUSTE RODIN (French, 1840-1917)
"Portrait of Henri Becque"
Drypoint

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PAUL SÉRUSIER (French, 1863-1927)

"Landscape"

Two-color lithograph

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ALBERT BESNARD (French, 1849-1934)
"The Intruder" (also called "The Visitor")
Lithograph

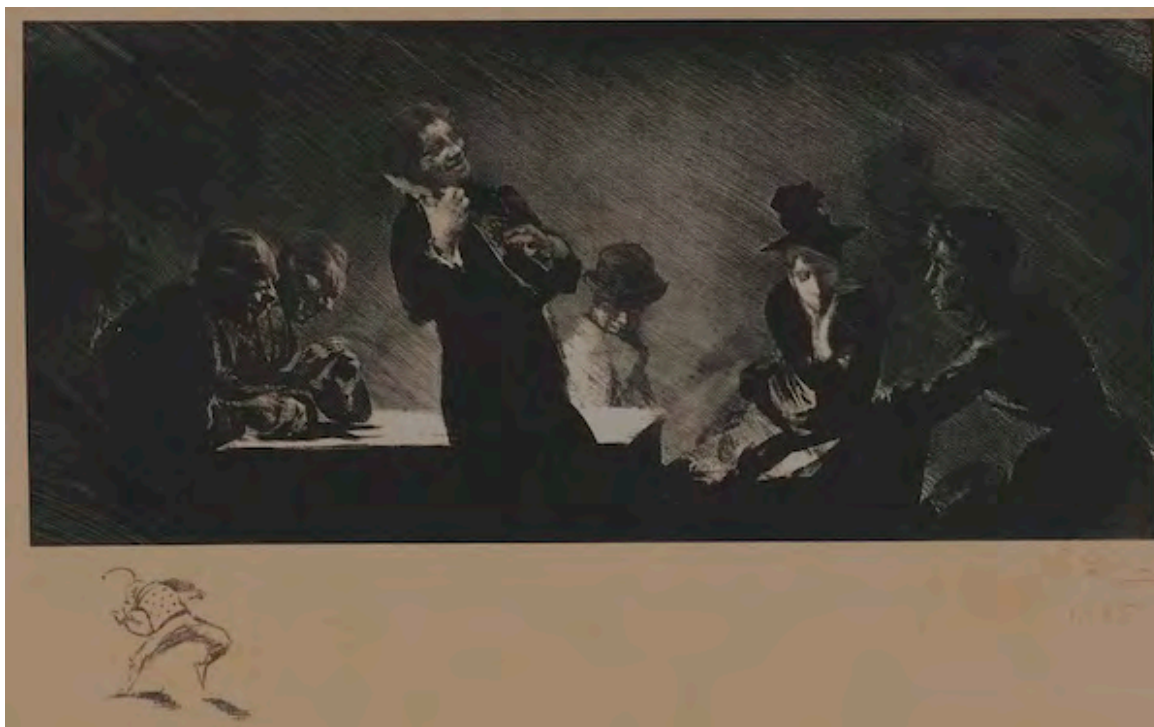
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HENRI-PATRICE DILLON (American-French, 1851-1909)
"The Mandolin Player"
Lithograph

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HENRI FANTIN-LATOURE (French, 1836-1904)
"The Temptation of Saint Anthony"
Lithograph

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AUGUSTE-LOUIS LEPÈRE (French, 1849-1918)
"Laundresses, or How Quickly Youth Fades" (also called "Washerwomen")
Three-color soft-ground etching and aquatint

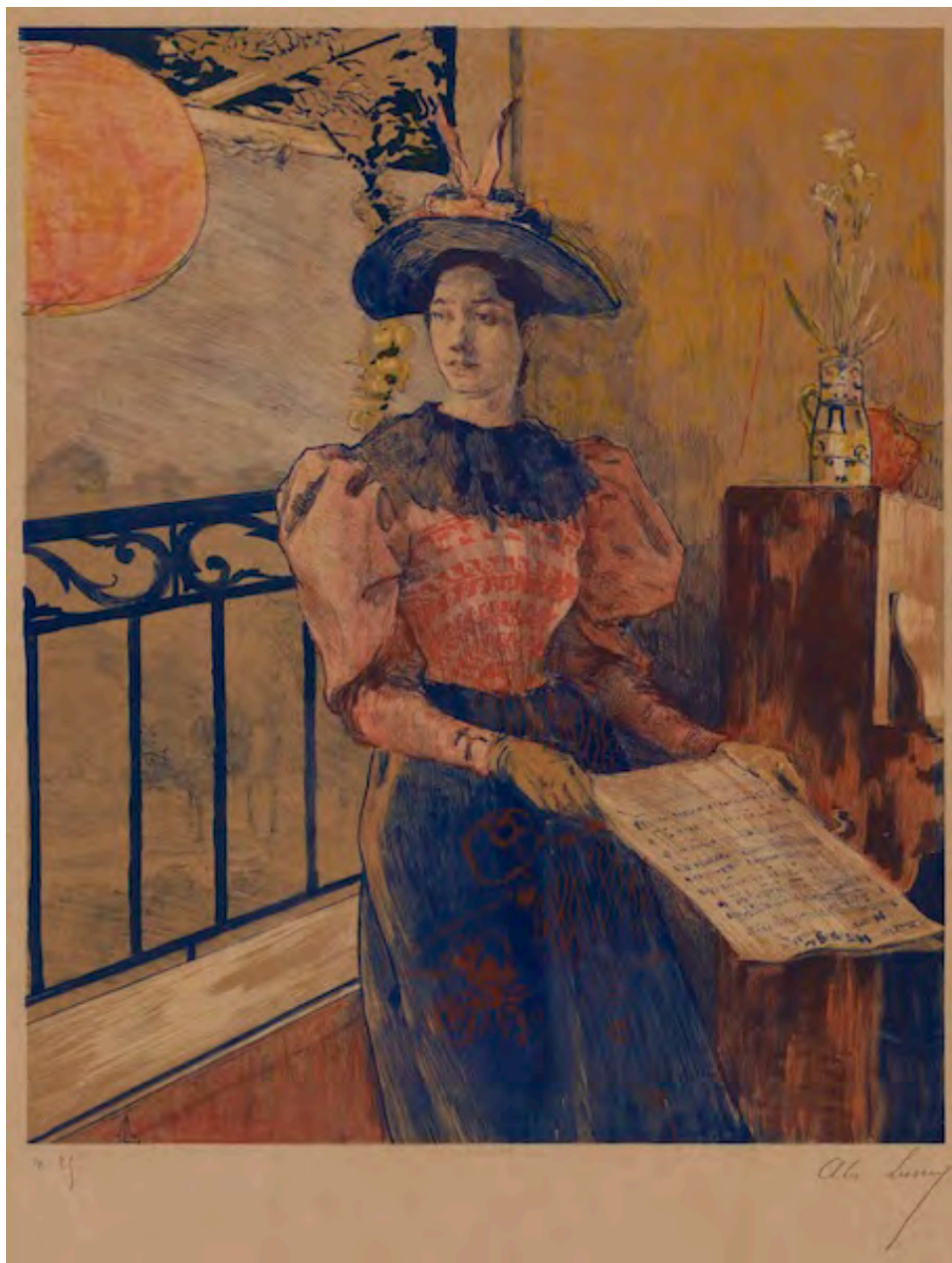
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ALEXANDRE LUNOIS (French, 1863-1916)
"The Light"
Five-color lithograph

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MAXIME MAUFRA (French, 1861-1918)
"The Road to Gaud"
Four-color lithograph

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VICTOR-EMILE PROUVÉ (French, 1858-1943)

"Birds of Prey"

Two-color etching

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CARLOZ SCHWABE (Swiss-French, 1866-1926)
"The Annunciation"
Lithograph

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VICTOR ALFRED PAUL VIGNON (French, 1847-1909)

"The Cow"

Etching

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ADOLPHE LÉON WILLETTE (French, 1857-1926)

"Fortune"

Lithograph

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FÉLIX BRAQUEMOND (French, 1833-1914)
"Long Live the Tzar!"
Etching

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EUGENE CARRIÈRE (French, 1849-1906)

"Head: The Venetian Model"

Lithograph

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JULES CHERET (French, 1836-1932)

"Dance"

Three-color lithograph

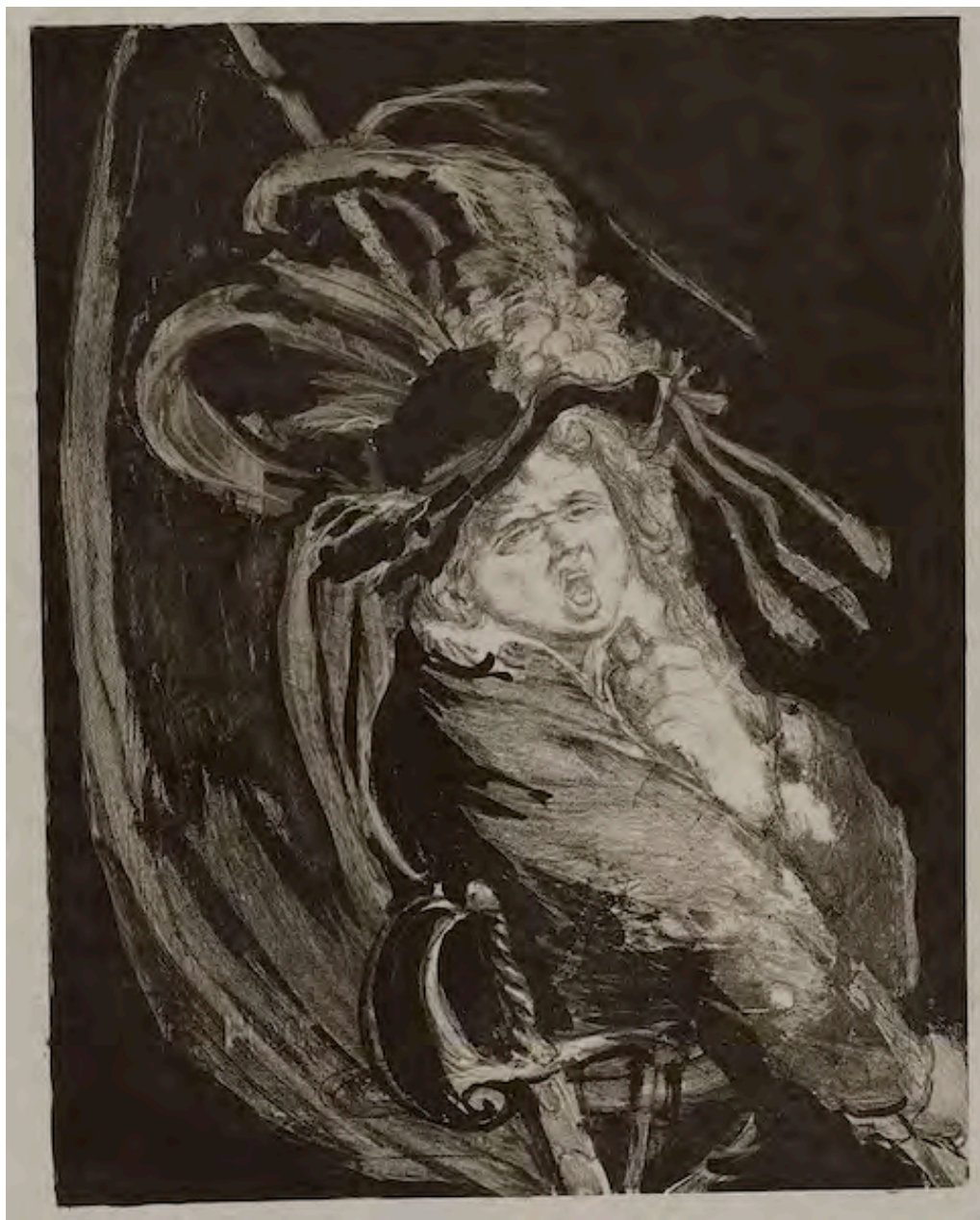
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HENRI JULES-CHARLES-CORNEILLE DE GROUX (French, 1867-1930)
"Standard-Bearer"
Lithograph

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PIERRE PUVIS DE CHAVANNES (French, 1824-1898)

"Normandy"

Lithograph

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PIERRE-AUGUSTE RENOIR (French, 1841-1919)
"Pierre Renoir, Front View"
Lithograph

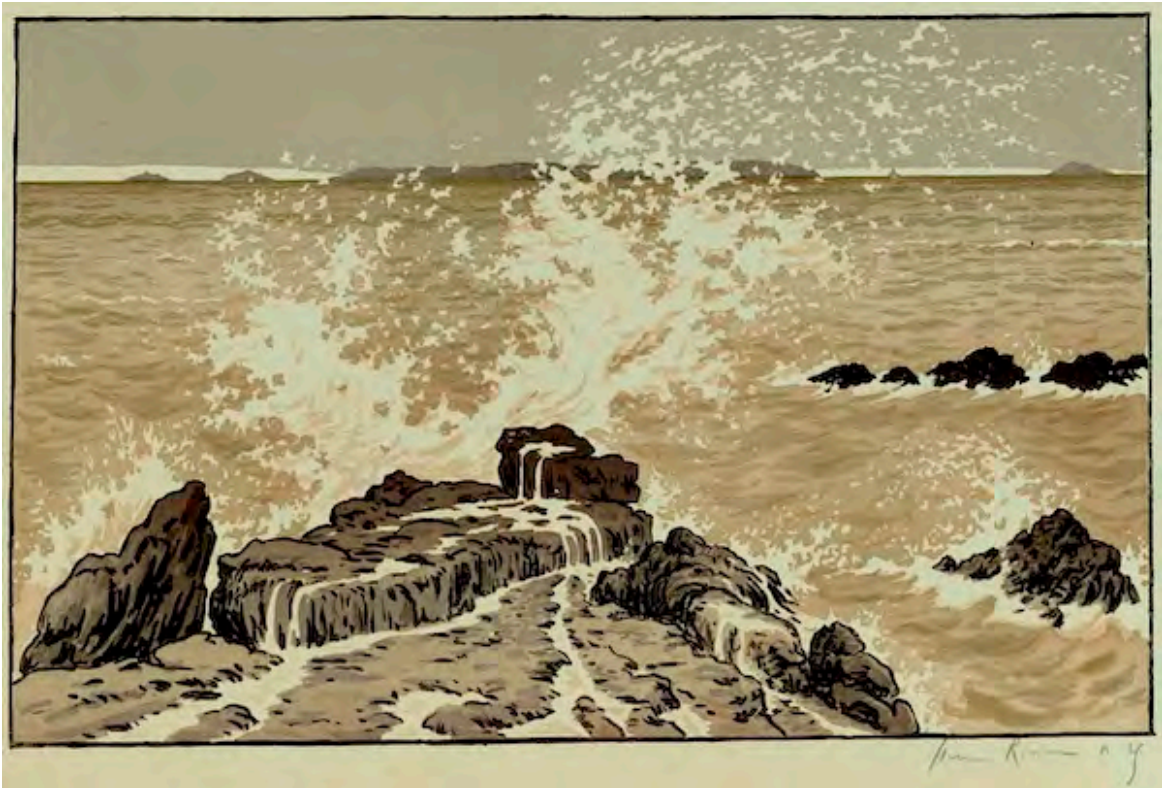
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BENJAMIN JEAN PIERRE HENRI RIVIÈRE (Belgian, 1864-1951)

"The Wave"

Eight-color lithograph

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PIERRE ROCHE (French, 1855-1927)

"Sea Algae"

Two-color gypsograph

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FÉLICIEN JOSEPH VICTOR ROPS (French, 1833-1898)
"Mater dolorosa"
Drypoint and etching.

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JAMES ABBOTT MCNEILL WHISTLER (American, 1834-1903)
"Dancer"
Transfer lithograph

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ÉMILE BERNARD (French, 1868-1941)

"The Family"

Four-color lithograph

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ERNEST-ANGE DUEZ (French, 1843-1896)

"Flowers"

Drypoint

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ANTONIO DE LA GANDARA (French, 1862-1917)
"Seated Woman"
Lithograph

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NORBERT GOENUTTE (French, 1854-1894)
"Portrait of a Woman, Front view"
Lithograph

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PAUL CÉSAR HELLEU (French, 1859-1927)
"Meditation"
Drypoint

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CAMILLE MARTIN (French, 1861-1898)
Cover, the second year of *L'Estampe originale*
Five-color lithograph

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CAMILLE PISSARRO (Virgin Islands/French, 1830-1903)
"Landscape at Osny"
Drypoint

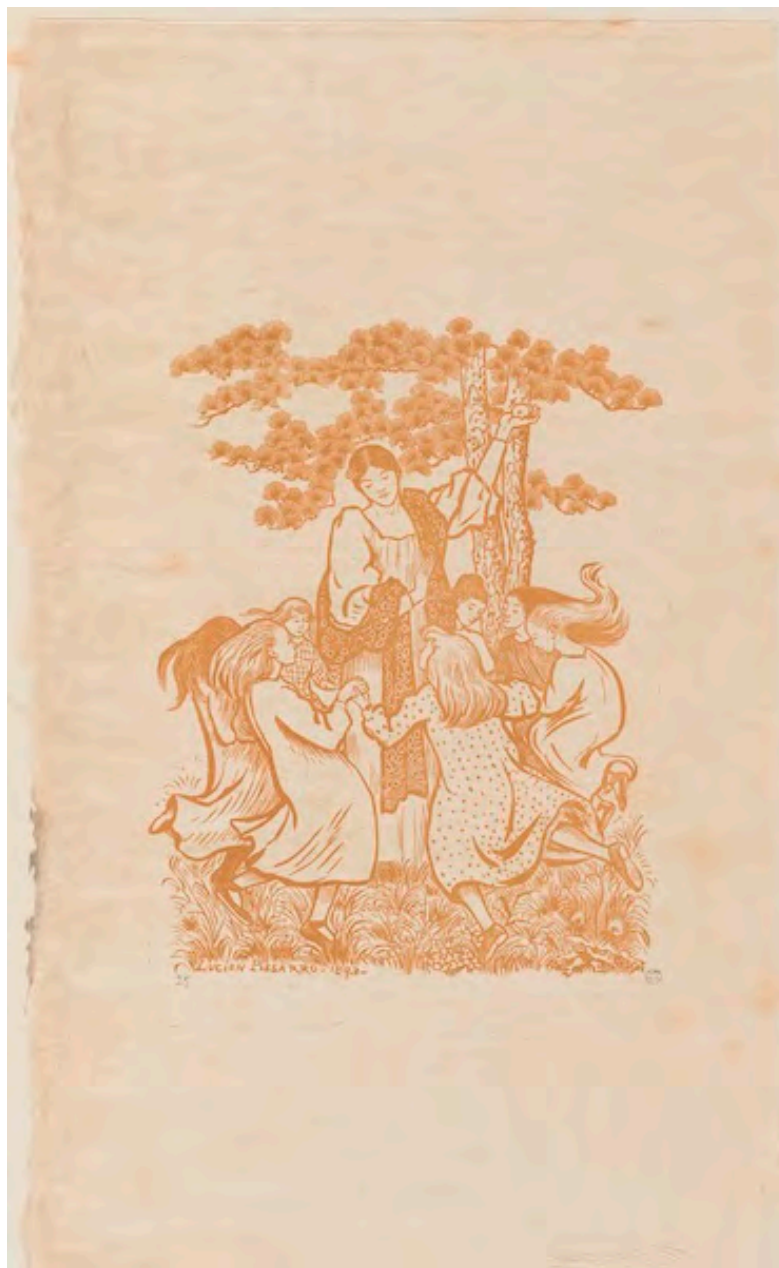
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LUCIEN PISSARRO (French/English, 1863-1944)
"Children's Dance"
Woodcut

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HENRI SOMM (François-Clément Sommier; French, 1844-1907)
"Head of a Parisian Woman"
Drypoint

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THÉO P. WAGNER (French, active 1890-1900)

"Dream"

Lithograph

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EUGÈNE DELÂTRE (French, 1864-1938)
"Portrait of Huysmans"
Three-color etching, aquatint, and roulette

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GEORGES DE FEURE (Georges Joseph Van Sluijter; French, 1868-1943)
"The Source of Evil (also called "Evil Spring," or "Deadly Woman")
Five-color lithograph

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PAUL GAUGUIN (French, 1848-1903)
"Manao Tupapau (also called "Watched by the Spirit of the Dead")

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EUGÈNE-SAMUEL GRASSET (Swiss/French, 1841-1917)

"The Acid-thrower"

Photo-relief, hand-stenciled in five colors

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HENRI-CHARLES GUÉRARD (French, 1846-1897)
"Boats in the Fog"
Mezzotint

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HENRI-GUSTAVE JOSSOT (French, 1866-1951)
"The Wave"
Lithograph

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MAXIMILIEN LUCE (French, 1858-1941)
"Woman Combing Her Hair"
Transfer lithograph

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HERMANN RENÉ GEORGES PAUL (French, 1864-1940)
"Milliners"
Three-color lithograph

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HENRI DE TOULOUSE-LAUTREC (French, 1864-1901)
"At the Café-Concert" (also called "At the Ambassadors")
Six-color lithograph

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ADOLPHE-LÉON WILLETTE (French, 1857-1926)
"Hanging Clown"
Lithograph

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PHILIPPE-CHARLES BLACHE (French, 1860-1907)
"Twilight"
Two-color lithograph

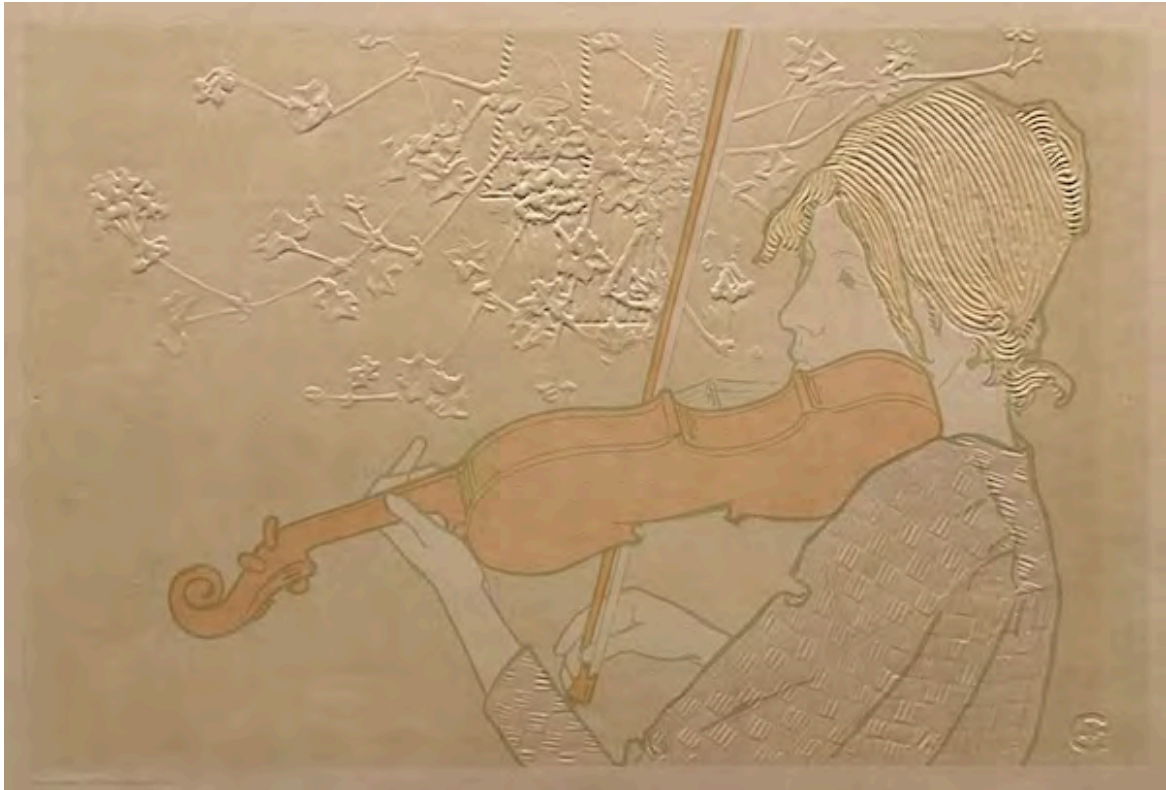
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ALEXANDRE-LOUIS-MARIE CHARPENTIER (French, 1856-1909)

"The Girl with a Violin"

Four-color embossed lithograph

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CHARLES LACOSTE (French, 1870-1959)

"Portland Place"

Lithograph

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GEORGES MANZANA-PISSARRO (French, 1871-1961)
"The Fall Guy"
Woodcut

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VICTOR-EMILE PROUVÉ (French, 1858-1943)

"Opium"

Five-color embossed lithograph

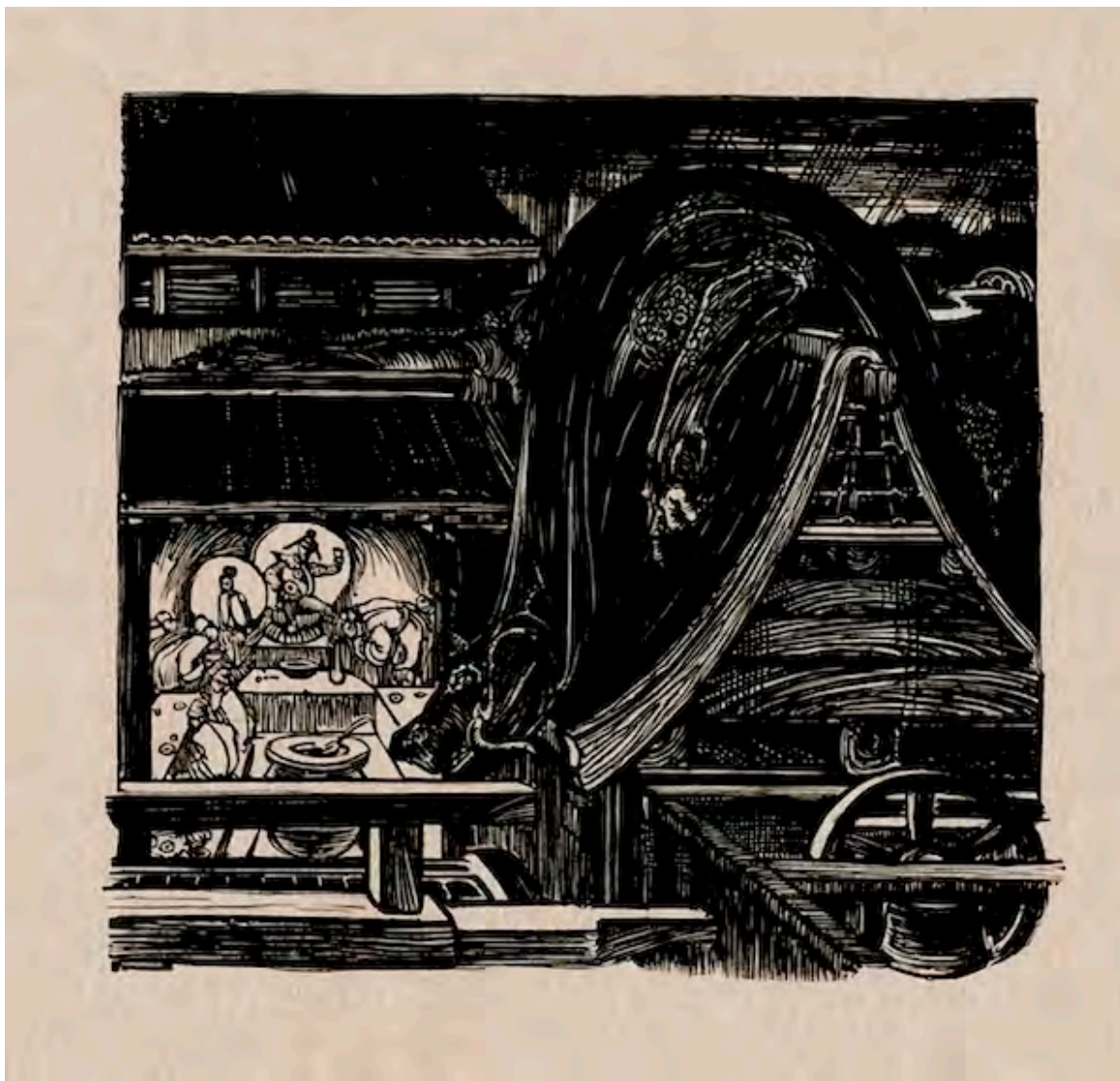
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CHARLES RICKETTS (Swiss-English, 1866-1931)
"The Deluge"
Wood engraving

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ARMAND SÉGUIN (French, 1869-1903)

"Landscape"

Etching and aquatint

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CHARLES SHANNON (English, 1863-1937)
"Biondina" (also called "Woman with Cats")
Lithograph

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PAUL SIGNAC (French, 1863-1935)
"The Port of St. Tropez"
Six-color lithograph

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THÉO VAN RYSSELBERGHE (Belgian, 1862-1926)

"Fishing Fleet"

Etching with aquatint

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ALBERT PAUL A. BESNARD (French, 1849-1934)
"Bathing at Talloires" (also called "Swimming")
Etching and aquatint

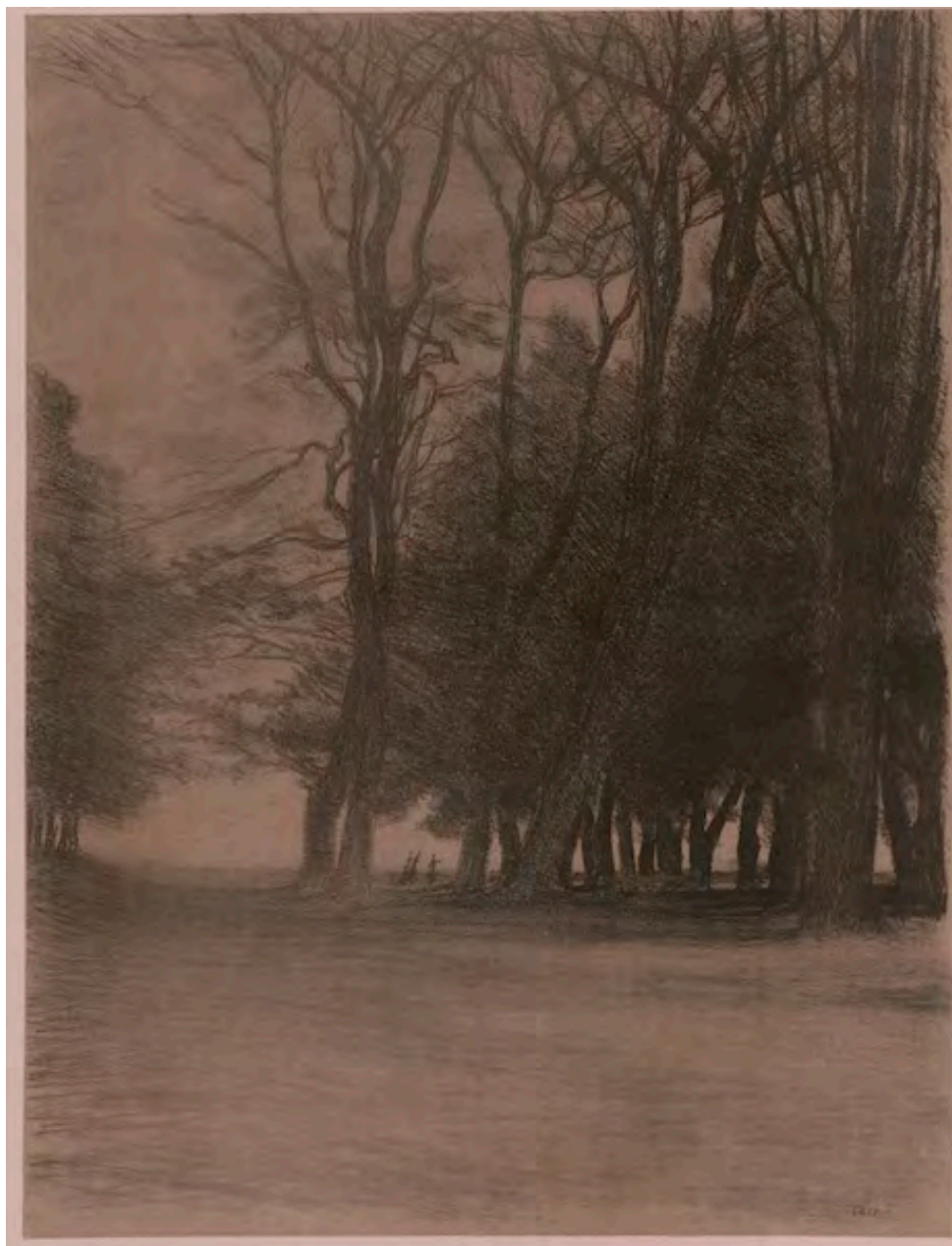
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CHARLES-MARIE DULAC (French, 1865-1898)
"Groves of Trees"
Lithograph

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CHARLES-LOUIS HOUDARD (French, 1855-1931)
"Frogs"
Three-color aquatint

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HENRI-GEORGES IBELS (French, 1867-1936)

"Street-Pavers"

Etching

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WILLIAM NICHOLSON (English, 1872-1949)
"Under the Arch of the Bridge"
Two-color lithograph

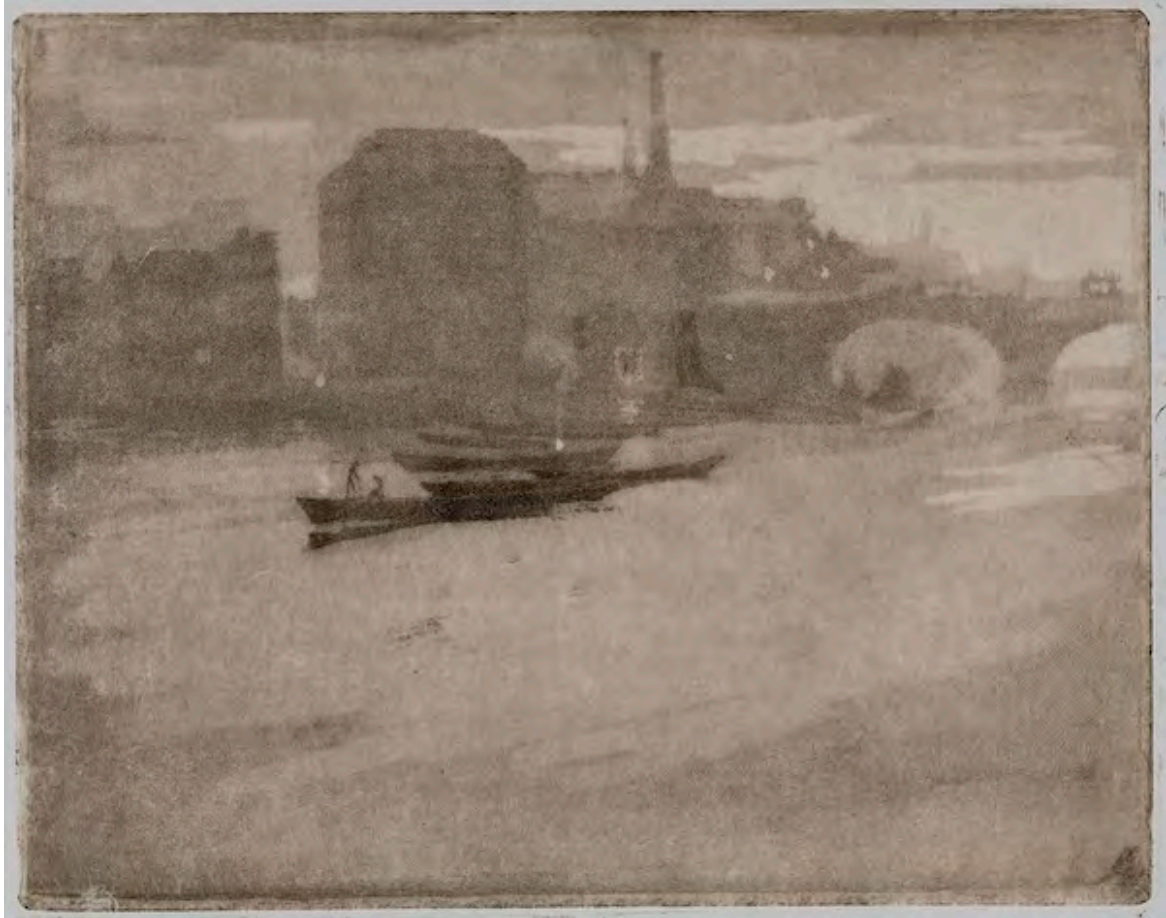
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JOSEPH PENNELL (American, 1860-1926)

"The Thames"

Etching and aquatint

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RICHARD RANFT (Swiss, 1862-1931)
"Errand Girls"
Etching and aquatint

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PAUL RENOIR (French, 1845-1924)
"A Dancer and her mother"
Lithograph

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WILLIAM ROTHENSTEIN (English, 1872-1945)
"Bonnet and Powder" (also called "The Millamant")
Transfer lithograph

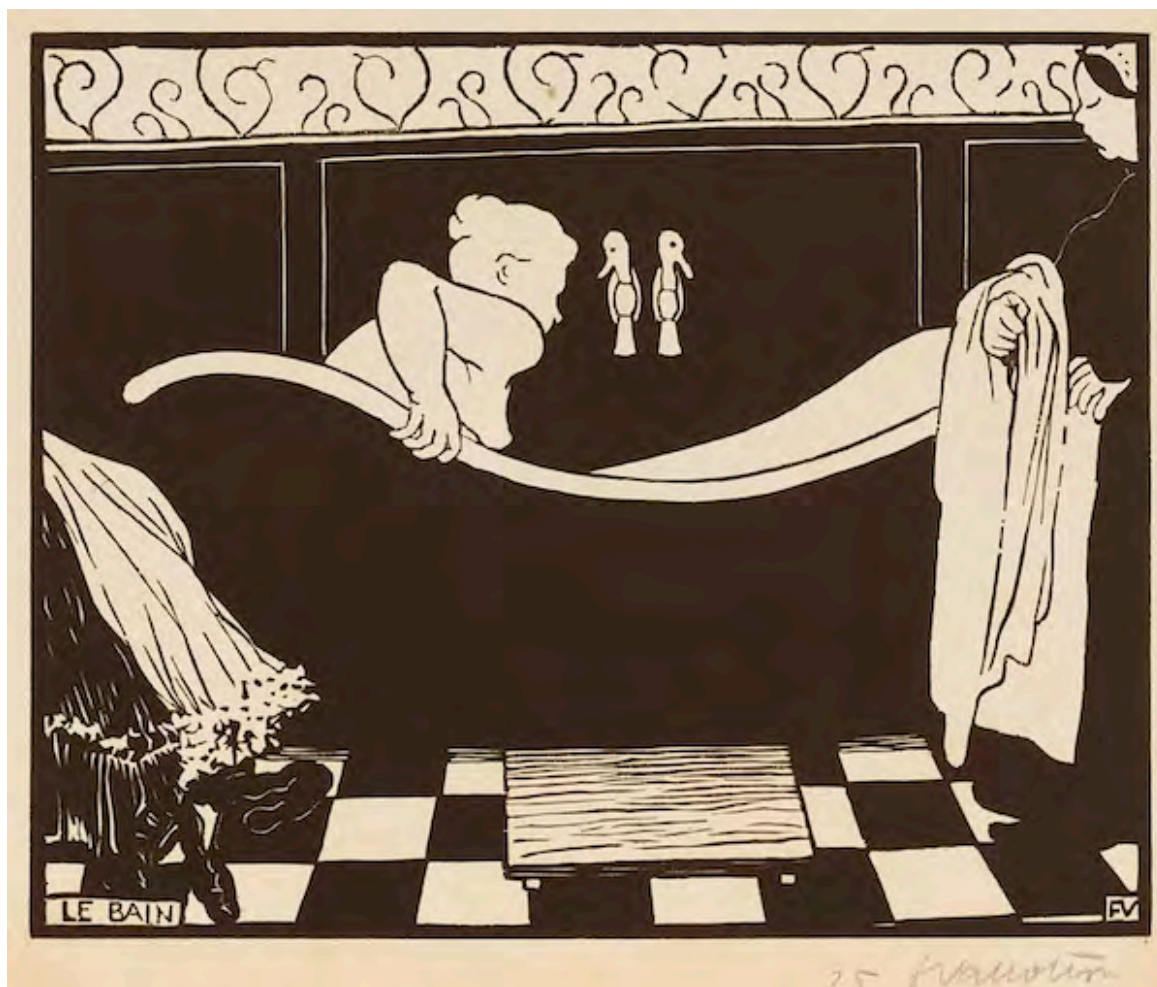
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FÉLIX VALLOTTON (French, 1865-1925)
"The Bath"
Woodcut

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ALBERT PAUL A. BESNARD (French, 1849-1934)
"Woman Reading by the Window"
Etching

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EUGÈNE CARRIÈRE (French, 1849-1906)
"Nelly Carrière, Eyes Closed" (also called "Profile of a Young Girl")
Lithograph

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WALTER CRANE (English, 1845-1915)
"Dancer with Cymbals"
Lithograph

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ANTONIO DE LA GANDARA (French, 1862-1917)

"Portrait of a Woman"

Lithograph

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CONSTANTIN EMILE MEUNIER (Belgian, 1831-1905)

"Miner"

Lithograph

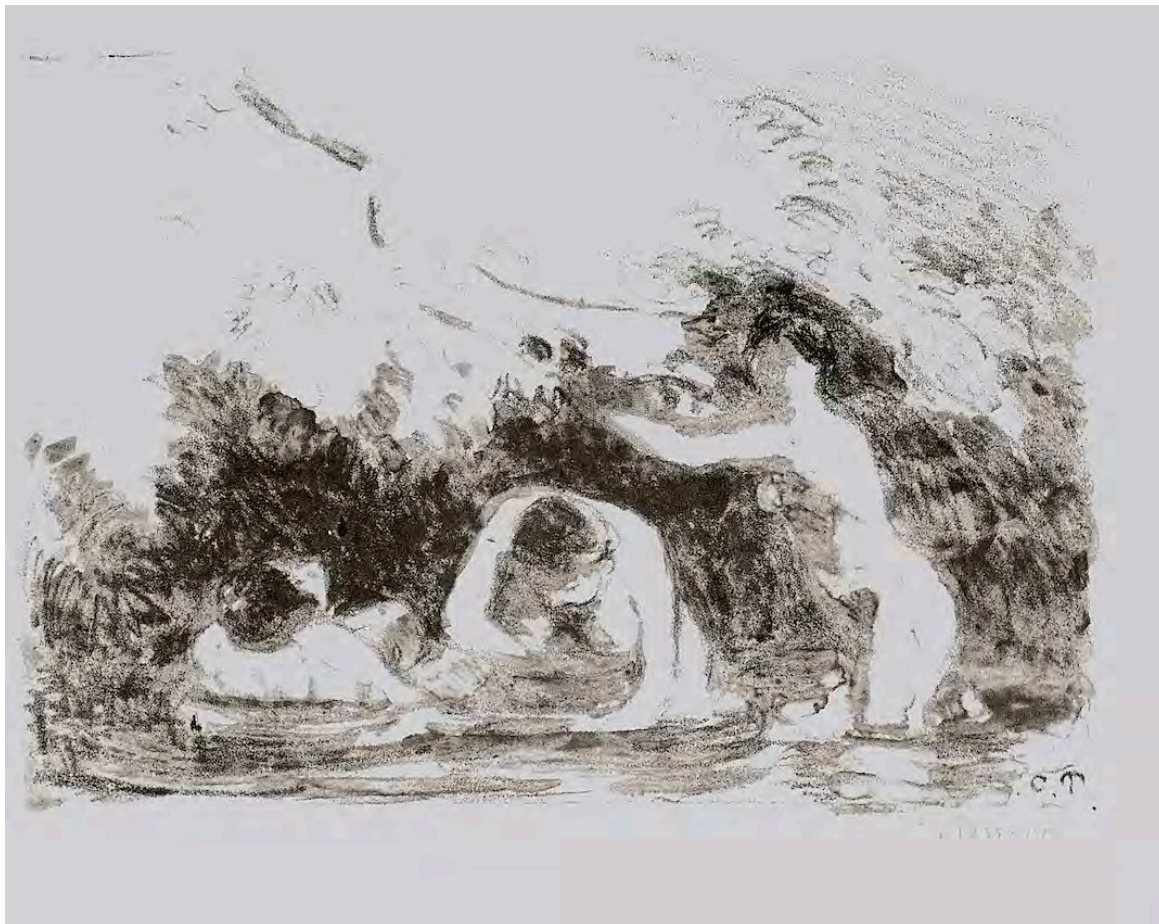
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CAMILLE PISSARRO (Virgin Islands/French, 1830-1903)
"Bathers in the Shade of a Wood"
Lithograph

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PIERRE PUVIS DE CHAVANNES (French, 1824-1898)
"Abundance" (also called "Study of a Woman")
Lithograph

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ODILON REDON (French, 1840-1916)
"The Buddha"
Lithograph

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PIERRE-AUGUSTE RENOIR (French, 1841-1919)
"The Two Bathers"
Etching

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PIERRE ROCHE (French, 1855-1927)
"The Salamander"
Two-color lithograph

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FÉLICIEN JOSEPH VICTOR ROPS (Belgian, 1833-1898)

"The Firewood Gatherer"

Etching and drypoint

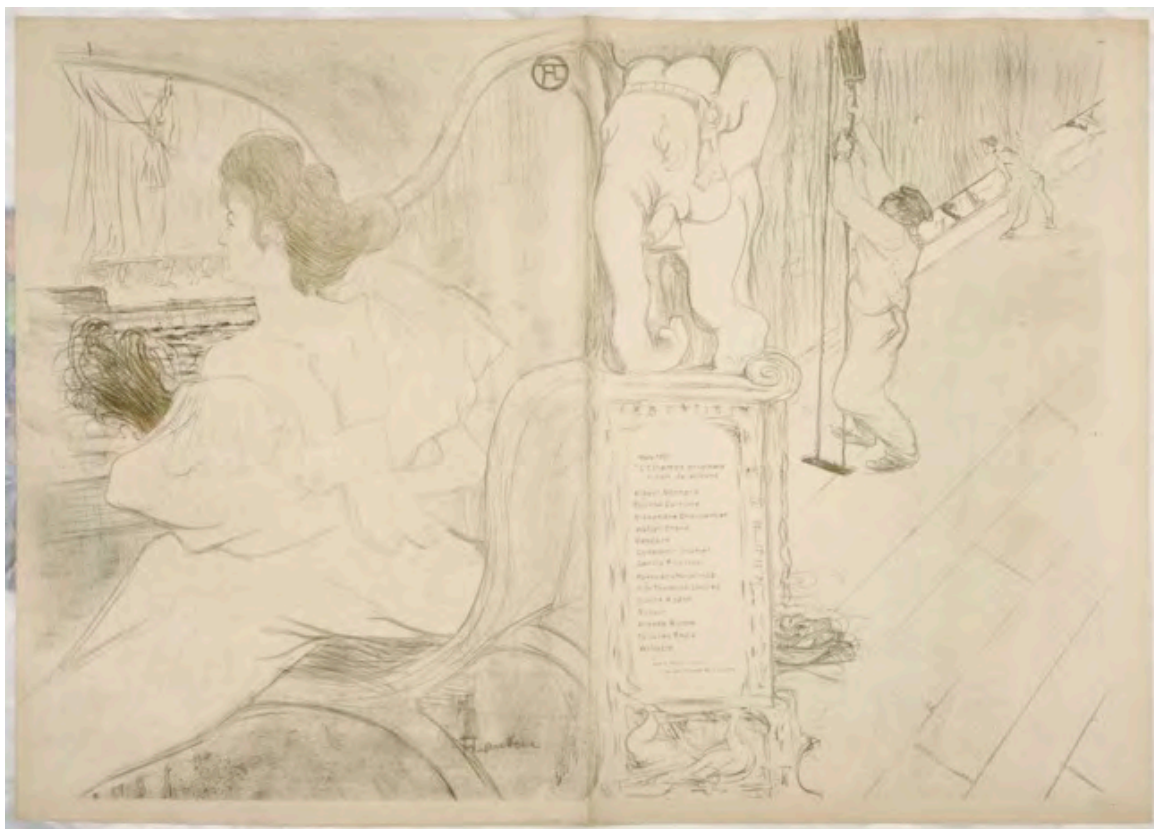
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HENRI DE TOULOUSE-LAUTREC (French, 1864-1901)
Cover, "At the Curtain," third year of "L'Estampe originale"
Two-color lithograph

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ADOLPHE-LÉON WILLETTE (French, 1857-1926)

"Revenge"

Lithograph

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MAURICE DENIS (French, 1870-1943)

"Tenderness"

Four-color lithograph