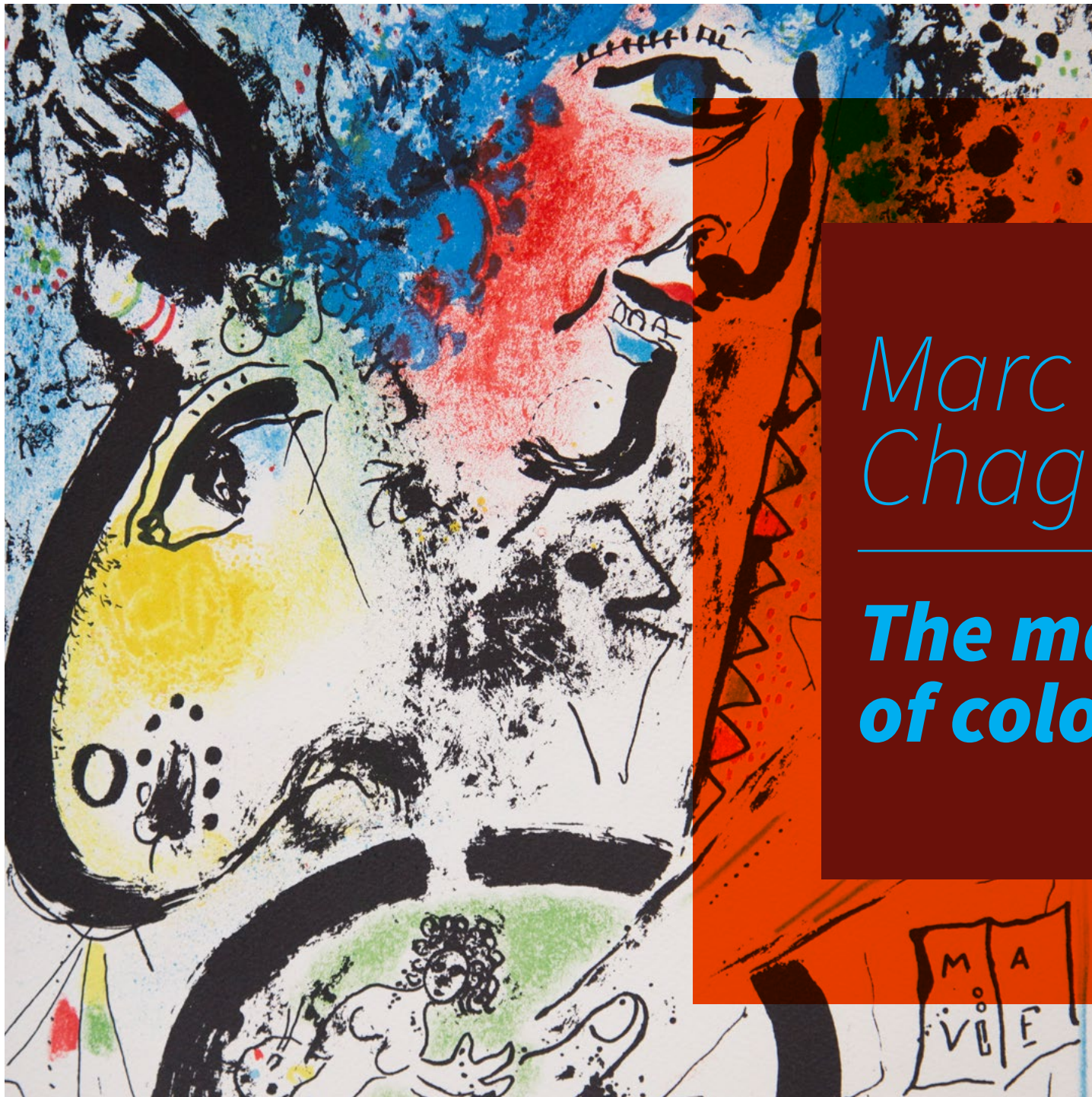




Marc
Chagall

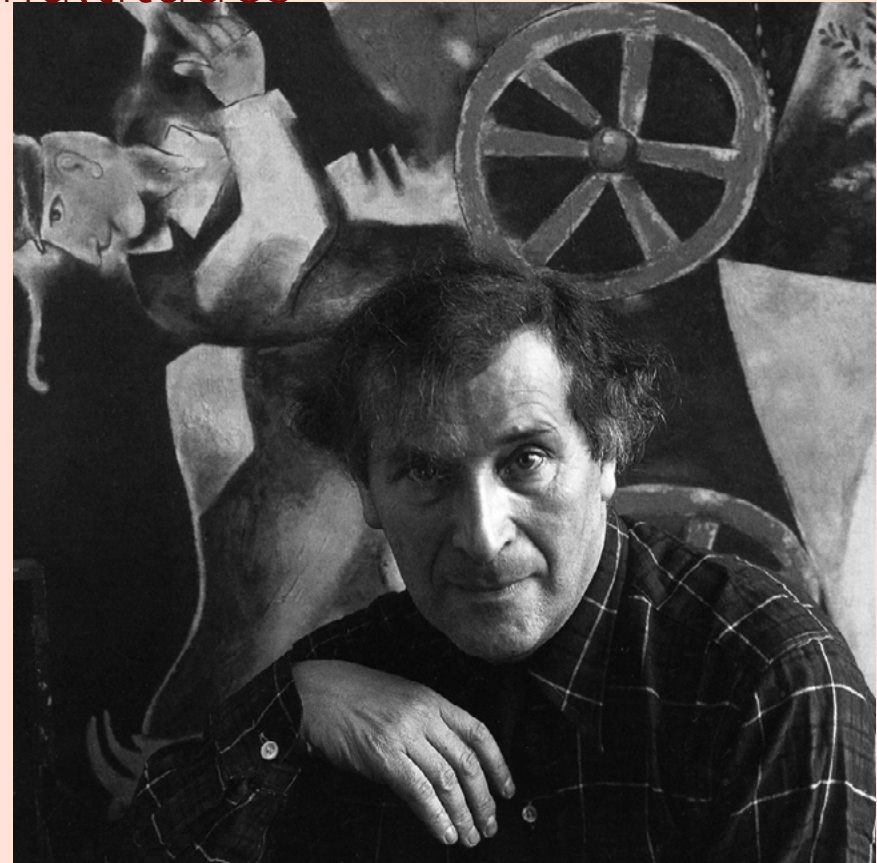
***The magic
of colour***

Marc Chagall transformed life into art. Where existence wandered through multitudes of languages & landscapes.

Artist-poet, a nomad telling of tales, taking up the challenge transforming his life story into works of art and invention with stories of another world unlike any other in art.

Chagall's polyphonic use of sources and daring search for harmony, lent a vibrant feel to the patchwork between past and future, interweaving the flow of threads that tie together the uniquely subtle distortions like ready-made pieces set in motion against the fantastical laws of gravity and creation. The exhibition of florid displays of colour, takes visitors on a unique journey through over 60 works of art). *Poèmes* is an extraordinary set of works both in terms of quality and use of colour. Here the artist blends together both collage and woodcuts. In the lithographs for his *Story of Exodus* the extraordinarily human rendition of the bible takes shape, whereas in his *Litographie* he seems to take more intimate approach with each stroke of his secret language.

Werner Haftmann:
*«We think of Marc Chagall
as the artist-poet
of the twentieth century»*

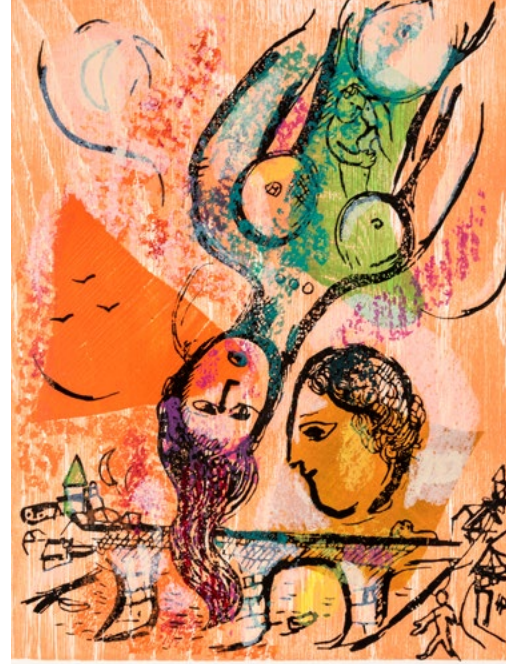


MARC CHAGALL
Chagall Litographie
1960, set of 21
lithographs
(cover, detail)



MARC CHAGALL
The Story of Exodus
 1966, set of 24
 colour lithographs





MARC CHAGALL

Poèmes

1968, set of 24

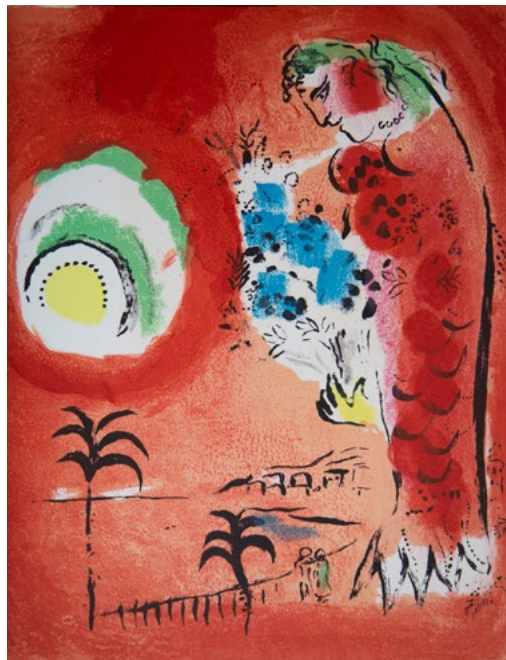
woodcuts

woodcuts and collages





MARC CHAGALL
Chagall Litographie
1960, set of 21
lithographs



69 works of art

including lithographs, colour lithographs, woodcuts, woodcuts and collages

MARC CHAGALL

The Story of Exodus

1966, set of 24
colour lithographs

Poèmes

1968, set of 24
woodcuts
woodcuts and collages

Chagall Litographie

1960, set of 21
lithographs

Marc Chagall:

«Whenever I bent over the lithography stone or worked on a copper plate... it was as though I were touching a talisman. It seemed as though I could pour all my sadness and joys into it. Everything that touched me in my long years of life: births, deaths, marriages, flowers, animals, birds, poor workers, parents, lovers in the night, biblical prophets, in the streets and homes, at worship and up above in the sky. And with age, the tragedy of life in us and around us»



MARC CHAGALL

Poèmes
1968, set of 24
woodcuts
(detail)



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