

cité
sciences
et industrie

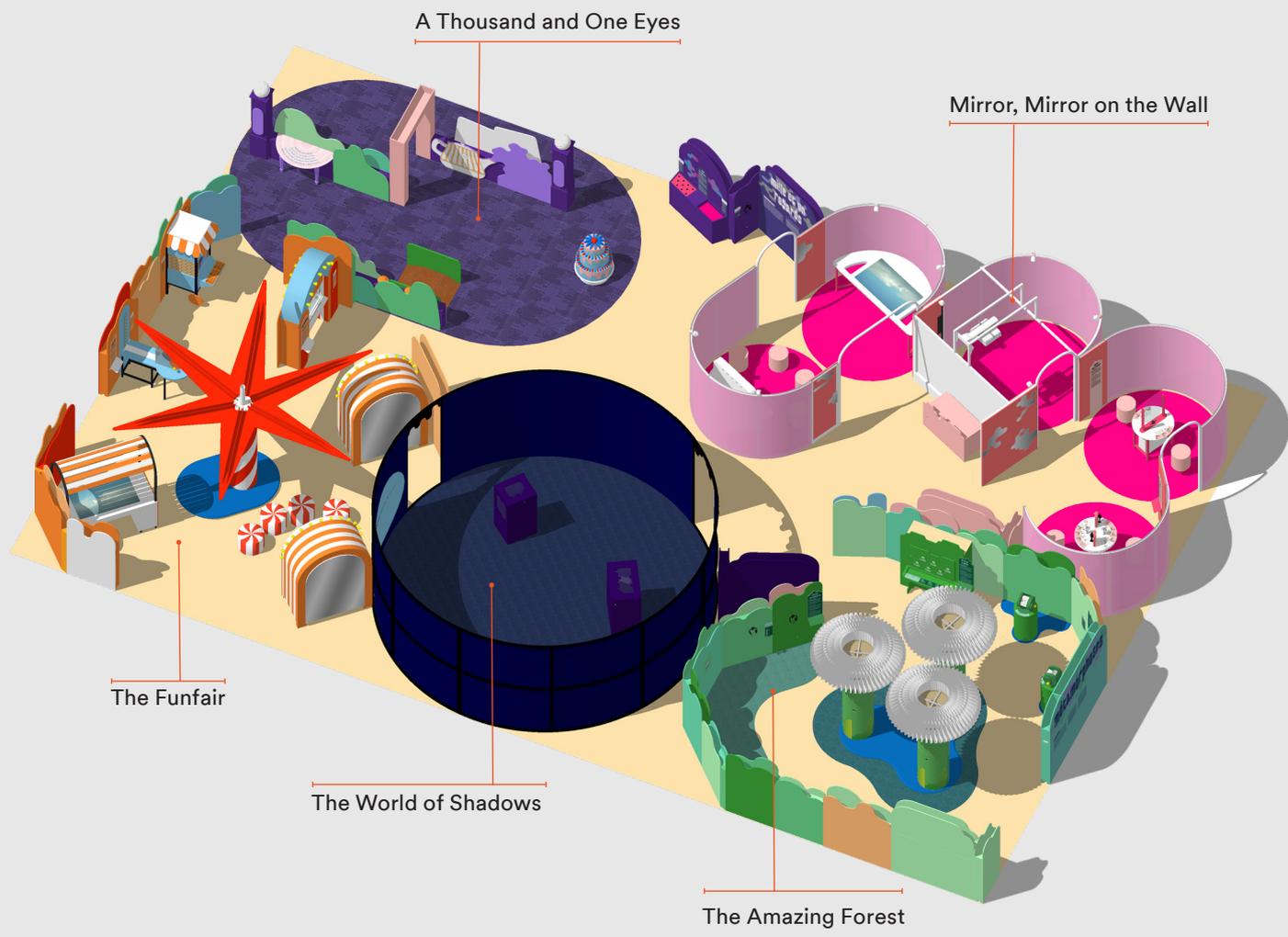


PARIS FRANCE

A photograph of two children in costumes. The child on the left is wearing a green and black dragon-like costume with large, textured wings. The child on the right is wearing a red puffer jacket and a black horned helmet. They are standing in a dark space with a large, glowing blue circular light source in the background.

metamorphoses

traveling exhibition



A Thousand and One Eyes

Mirror, Mirror on the Wall

The Funfair

The World of Shadows

The Amazing Forest

「Nothing is lost,
nothing is created,
everything
is transformed」



We live in a constantly changing world. Scientists, philosophers, writers and artists have studied the subject; with their own individual sensitivities, they have endeavoured to discover what is at work behind these transformations. Small or huge, fast or very slow, silent or very noisy, changes may be imposed on us or even come from us. In this context, an exhibition on the theme of metamorphoses can provide young members of the public with guidance in their questionings – and even fears – that stem from the transformations they are facing, and show them that such changes also open up new perspectives.

The “Metamorphoses” exhibition forms part of the Young and Curious editorial line. Following a cycle of three exhibitions intended for children aged 2 to 7 (Playhuts, Opposites and Fragile!), Metamorphoses constitutes a further offering from the Cité des enfants and is aimed at children aged 6-11 and those accompanying them.



Metamorphoses

The exhibition invites young members of the public to explore both the scientific and magical dimensions of metamorphosis or transformation.

Larvae that turn into butterflies, bulbs into flowers, maize into popcorn, water into ice or seeds into plants ... children find such transformations fascinating.

The exhibition transposes all these perspectives through 5 unique universes based on an amazing forest, a world of shadows, a funfair, etc.

During their visit, members of the public are offered games, interactive and immersive multimedia, animated films, etc.: a whole series of experiences for a visit full of surprises around the theme of metamorphoses. Children of all ages can explore the extraordinary within the ordinary as they follow the itinerary.

The Amazing Forest

A field of study for scientists, a place to live or a thoroughfare, a magical or fantastical place, the forest is teeming with secrets. It is conducive to the nurturing of children's natural curiosity and is the setting for numerous tales and myths. Here, visitors actively observe, compare, associate, ponder, listen to stories, etc. On the agenda are animal metamorphoses and plant transformations, both natural and imaginary phenomena.

HIGHLIGHTS

-  An exhibition that brings together science and the imagination.
-  Content that introduces the beginnings of a scientific approach.
-  A colourful and fun-filled scenography that is intentionally evocative rather than figurative, and draws on the marvellous.



Mirror, Mirror on the Wall

Numerous magic mirrors figure throughout literature, tales, films, etc. They reveal invisible truths and sometimes the deepest desires. Mirrors also allow people to see themselves growing up, changing and growing old, but also becoming or «stepping into the skin of...». Here, children and parents are the subjects or protagonists of transformations, whether real or imagined.

The World of Shadows

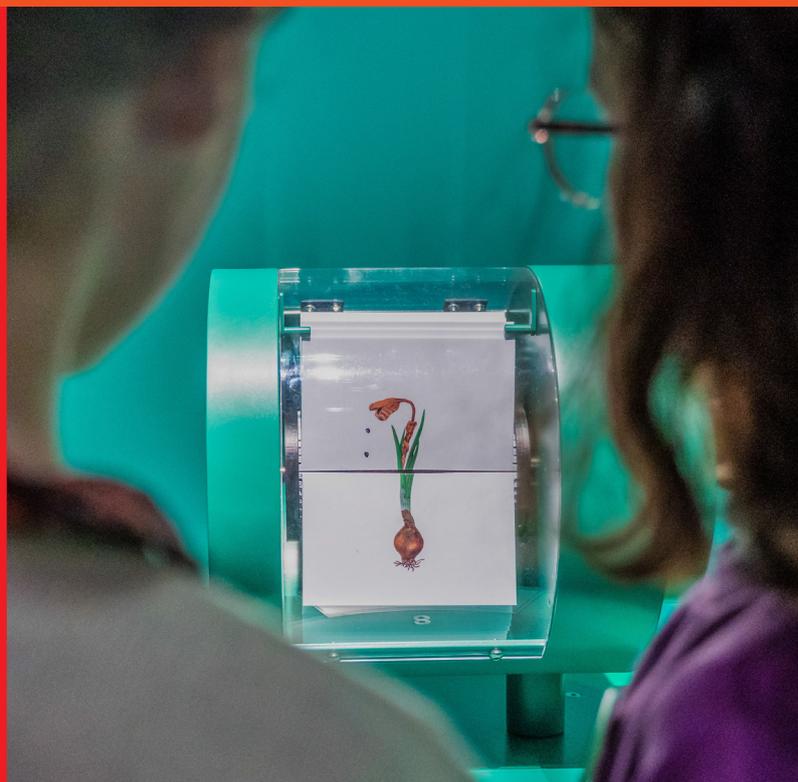
Humans are complex beings. Our emotions, moods and thoughts vary throughout the course of a day, a week, the years and the different phases of our lives. They are fleeting and as elusive as shadows. Here, in a large shadow theatre, children can play around with light, their bodies and props: their silhouettes are transformed and the shadows they project change. They can let their imaginations run riot and create all sorts of chimeras, thus revealing the little monsters within them.

A Thousand and One Eyes

This space invites us to step aside and offers a change of perspective. Children put on various pairs of goggles and explore a setting: distortions, shifts and coloured filters – and the space is transformed! An incentive to see the world “through someone else’s eyes”, to look at the world differently and realise that we don’t all see it the same way.

The Funfair

Next the itinerary conjures up a funfair - the most amazing place to explore - devoted to transformations of matter. Originally, funfairs were bubbling laboratories where artists and scholars, physicists and magicians, chemists and jugglers mingled. Here, science becomes entertainment!



GOOD TO KNOW

Audience: Children 6 to 11 years old and accompanying adult.

Surface area: 300 sq. m

Composition: Interactive elements including hands-on, hybrid elements, scenery, multimedia, audiovisual, objects, graphic murals.

Languages: French, English, Spanish.

Can be adapted in other languages.

Accessibility: Universal accessibility.

contacts

Universcience

Export Department

30, avenue Corentin-Cariou

75019 Paris (France)

Mail: contactpro@universcience.fr

Tel: + 33 (0) 1 40 05 73 53

BROWSE OUR CATALOGUE

www.universcience.fr/exhibitionservices/