

*Pablo
Picasso*

***The mark
of a genius***

Pablo Picasso with his inimitable style, no greater talent from the last century, offered such rapid, varied, well-considered strokes of genius.

No other artist is as skilled experimenting with so many varied techniques. Picasso lives on, like a skeleton lurking below his living works of art. Pablo Picasso is Lord of the 20th century.

Picasso took drew on his predecessors' work and in turn influenced his contemporaries. Ever curious he was inspired by the works, people, and world around him – taking these stimuli to create his sublime works of art. The 120 pieces shown here look at his etched work. Including some of his very first works such as the *Suite des Saltibanes* with typically bold strokes show stilt-walkers leaping from melancholy to joy, and the *Le Chef-d'œuvre inconnu*, with his intimate reflection on the art of portrait, as well as the almost weightless aquatints of his *Tauromaquia* and the *Sable Mouvant* where his lines turn to brushstrokes, with the irreverent technique and narrative of the *Le Cocu Magnifique* and the lithographic colour of *Dans l'Atelier de Picasso* and his *Barcelona Suite*.

Pablo Picasso:

«There are painters who transform the sun into a yellow spot, but there are others who with the help of their art and their intelligence, transform a yellow spot into the sun»

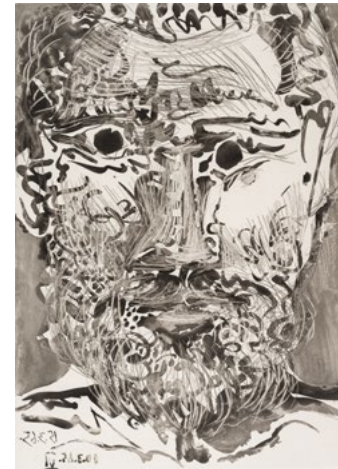


ROBERT CAPA

Photographs
1948, set of 8
gelatine silver prints
(detail)

PABLO PICASSO

Barcelona Suite
1966, set of 5
Colour lithographs
(cover, detail)



PABLO PICASSO
Sable Mouvant
1966, set of 10
aquatint etchings

PABLO PICASSO

Le Cocu Magnifique
1968, set of 12
aquafort and aquatint
& drypoint etchings



PABLO PICASSO

Tauromaquia

1959, set of 27

sugar lift aquatint etchings

& 1 drypoint

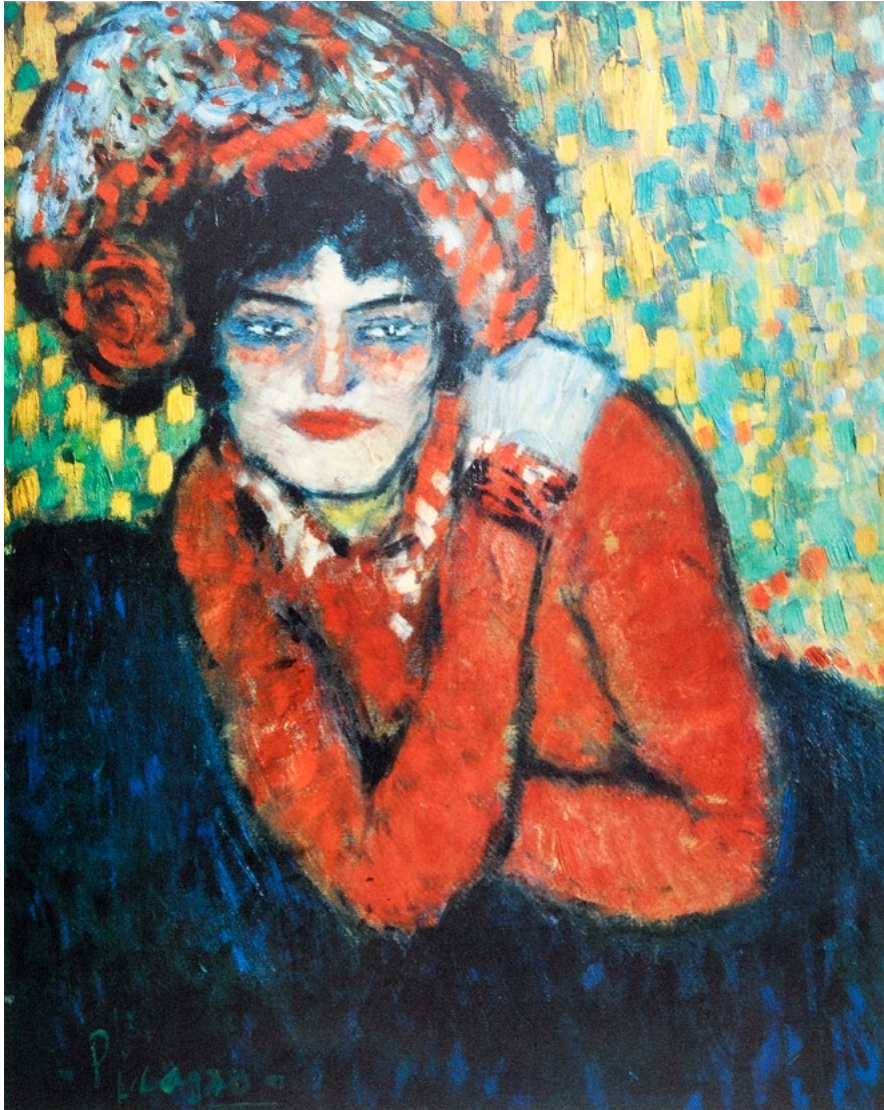




PABLO PICASSO

La Suite des Saltimbanques
1904-1906, set of 14
printed in 1913
aquafort & drypoint





PABLO PICASSO

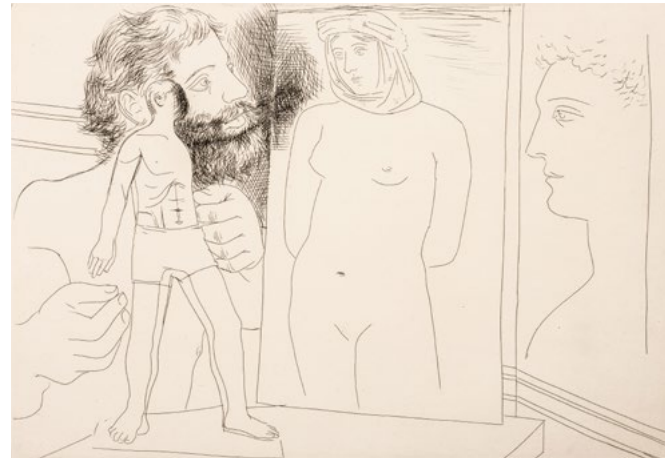
Barcelona Suite

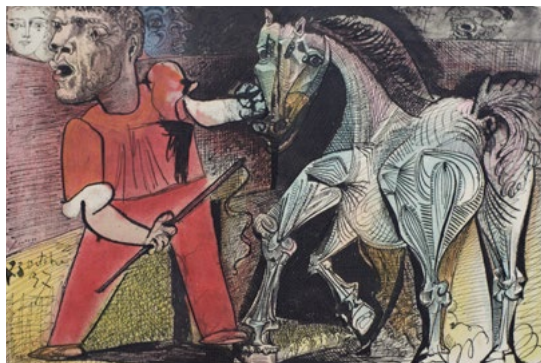
1966, set of 5
colour lithographs





PABLO PICASSO
Le Chef-d'œuvre inconnu
1931, set of 29
aquafort etchings
and engravings





PABLO PICASSO

Dans l'Atelier de Picasso
1957, set of 23
lithographs





ROBERT CAPA

Photographs

1948, set of 8

gelatine silver prints

128 works of art

including etchings in aquafort, aquatint, drypoint, sugar aquatint, lithography, colour lithography, engravings

PABLO PICASSO

Sable Mouvant

1966, set of 10
aquatint etchings

Le Cocu Magnifique

1968, set of 12
aquafort and aquatint
& drypoint etchings

Tauromaquia

1959, set of 27
sugar lift aquatint etchings
& 1 drypoint

La Suite des

Saltimbanques

1904-1906, set of 14
printed in 1913
aquafort & drypoint

Barcelona Suite,

1966, set of 5
colour lithographs

Le Chef-d'œuvre inconnu

1931, set of 29
aquafort etchings
and engravings

Dans l'Atelier de Picasso,

1957, set of 23
lithographs

ROBERT CAPA

Photographs

1948, set of 8
gelatine silver prints

Elmir De Hory:

«Picasso
was the greatest
man in our time.
Never before has
a painter been able
to transform
a single leaf
into a sheet of gold
with just one stroke
of the brush in
under ten seconds»



PABLO PICASSO

Le Cocu Magnifique

1968, set of 12
aquafort and aquatint
& drypoint etchings (detail)



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