



# Barbie to ANNA KARENINA

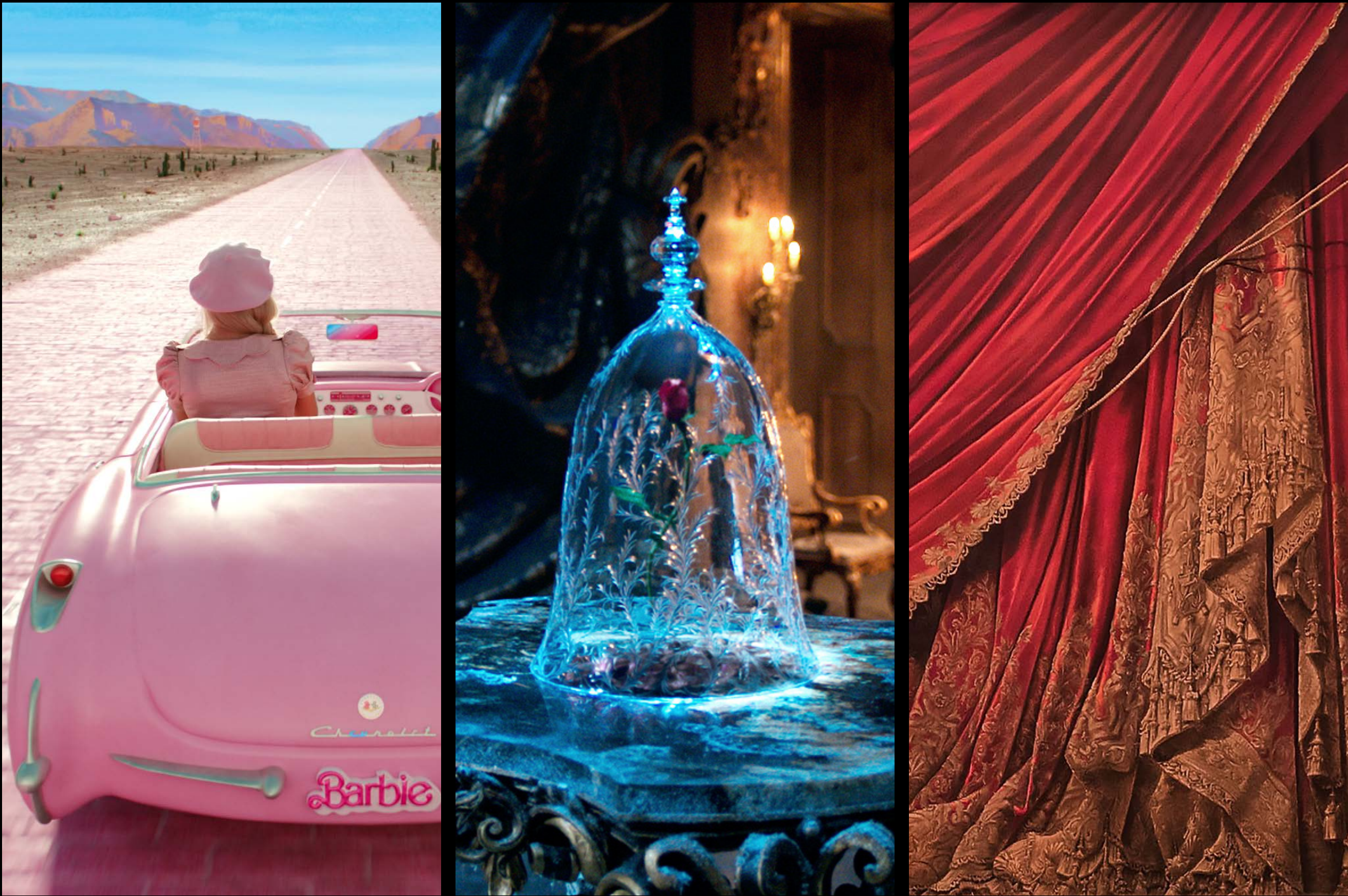
The Cinematic Worlds of Sarah Greenwood and Katie Spencer



# ABOUT

This vibrant exhibition invites visitors to enter the fantasy worlds of Production Designer Sarah Greenwood and Set Decorator Katie Spencer. It offers a unique opportunity to discover how this acclaimed duo creates bold and beautiful cinematic dreamscapes through their collaborative process and extraordinary vision.

Working closely with directors, Greenwood and Spencer shape the visual identity of films. Captivating immersive displays reveal how their creations bring characters and stories to life. Featuring never-before-seen materials, the exhibition showcases whimsical props, models, drawings, and behind-the-scenes images from *Anna Karenina* (2012), *Beauty and the Beast* (2017), and *Barbie* (2023).



Images, left to right: *Barbie* (2023) Courtesy of Warner Bros. Pictures; *Beauty and the Beast* (2017) © Disney; *Anna Karenina* (2012) © 2012 Focus Features, Courtesy of Universal Studios Licensing LLC.



# KEY EXPERIENCES

## LAYOUT

The exhibition features four main sections. Each of the first three sections is inspired by a celebrated film designed by the team. A final interactive gallery space explores Greenwood and Spencer's creative process.

## IMMERSION

Through thrilling moments—from monumental *Anna Karenina* wall projections and an authentic Barbieland backdrop painting to original props and an artist's studio recreation—guests experience the films and the designers' creative genius firsthand.

## ART & OBJECTS

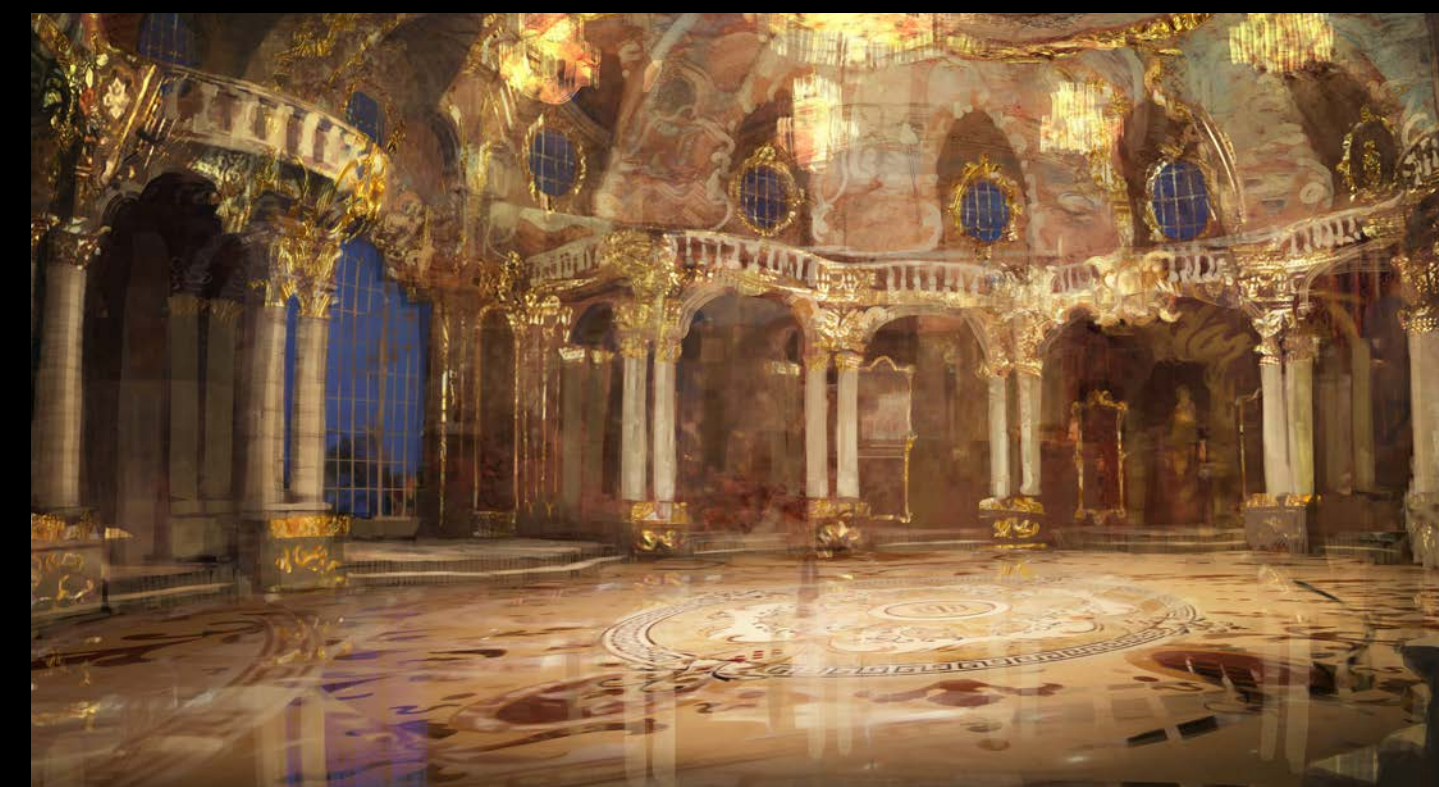
Greenwood and Spencer's fantastical environments take shape through imaginative models and props, with vibrant graphics, media displays, and behind-the-scenes images offering compelling insights into their artistic approach.

## MINIATURE MODELS

Filmmakers use miniature models to stand in for larger sets, creating the illusion of a realistic, layered universe. A selection of miniatures from *Barbie's* Barbieland beachfront, a toy-sized version of Ken's Mojo Dojo Casa House, and the pre-production model Greenwood and Spencer used to plan the elaborate set changes in *Anna Karenina* delight viewers with their intricate details.

## INTERACTIVITY

In the Creative Studio, guests of all ages take on the roles of Production Designer and Set Decorator in a playful space brimming with creativity, joy, and discovery.





# EXHIBITION SECTIONS

## 1. IMMERSIVE MINIATURE MODEL EXPERIENCE: ANNA KARENINA

In the opening gallery, visitors plunge into the intrigue that is *Anna Karenina* (2012), immersed by large-scale projected scenes from the film. The footage surrounds an intricate model of the film's theater set, revealing its dramatic transformation from ice rink to ballroom.

## 2. PROPS & ARTWORK: BEAUTY AND THE BEAST

Guests enter through the castle to discover the original cursed rose and enchanted mirror featured in the live-action film *Beauty and the Beast* (2017). Visitors transition to a lively adjacent gallery exhibiting authentic props like Lumière and Cogsworth alongside concept art, renderings, and animation tests.





# EXHIBITION SECTIONS

## 3. CREATING AN IMAGINARY UNIVERSE: BARBIE

The imaginative wonderland of *Barbie* (2023) bursts into reality through iconic props, like Stereotypical Barbie's oversized toothbrush and hairbrush from the film. An original Barbieland backdrop further places exhibit-goers inside the whimsical land, while playful miniature models build an understanding of how the on-screen fantasy is created.

## 4. CREATIVE STUDIO

This section invites guests to engage in Greenwood and Spencer's creative process through a recreation of their studio space as it existed during their work on *Barbie* (2023). Visitors of all ages tinker with models, color swatches, reference images, and concept drawings to craft their own wondrous dreamland. Additionally, a vivid, dimensional timeline traces the dynamic careers of the two artists. firsthand.





# FILM PROGRAM

Audiences can experience more from these incredible women through a specially curated screening series. The program features Greenwood and Spencer's many stunning collaborations, including *Pride & Prejudice* (Joe Wright, 2005); *Atonement* (Joe Wright, 2007); *Sherlock Holmes* (Guy Ritchie, 2010); *Anna Karenina* (Joe Wright, 2012); *Darkest Hour* (Joe Wright, 2017); and *Barbie* (Greta Gerwig, 2023), among others.

This film program is available to venues for a modest administration fee. Venues are responsible for all arrangements, including licensing and fees.





# TOUR INFO

**TOUR DATES:** On view at the Academy Museum from  
May 23, 2025 – October 25, 2026  
Venue 1 – Winter/Spring 2027  
Venue 2 – Summer 2027  
Venue 3 – Fall/Winter 2027  
Each tour slot is approximately 4 months.

**GALLERY SPACE :** Approximately 6,600 sq feet | 613 sq meter

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