

MiGRATiONS, HUMAN ODYSSEY

The exhibition provides an overview of scientific research into migration phenomena, with a view to understanding their complexity on a global scale and over time. It provides figures, **definitions and keys to understanding**, thanks to a **multidisciplinary approach** and a **dynamic scenography**, presenting more than 200 objects and around **fifteen audiovisual and multimedia displays**.



The first part, **'The words of migration'**, explores the vocabulary and terms associated with migration, defining and questioning them. Refugee, immigrant, foreigner, expatriate... How do they condition the way we look at people who have migrated?



What does migration look like today? Has it increased? Who migrates? For what reasons? In the second part, **'Unterdstanding contemporary migration'**, human mobility is examined by scientists, using data and numerous maps, and their answers often run counter to preconceived ideas.



Humans have been migrating as long as they have existed, taking with them skills, beliefs, practices... The final section, **'Migration and Evolution'**, traces the complex history of human movements from prehistoric times to contemporary societies, which have inherited genetic and cultural interbreeding.

MiGRATiONS, HUMAN ODYSSEY
will be available to travelling from September 2025.

Please contact:
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HOW TO HOST A CUSTOMIZED ADAPTATION

(80 to 1,000 m2)

This is a scenographic and/or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects and devices to be handled
- Museographic assistance for project adaptation and coordination
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition.