



TRAVELLING EXHIBITION

DESERTS

AN EXHIBITION FROM THE MUSÉUM NATIONAL D'HISTOIRE NATURELLE

This compelling exhibition immerses visitors in the beauty and diversity of deserts, from the tropics to the poles. Objects from the museum collections, monumental audiovisual projections, and interactive displays bring to life the spectacular landscapes, hidden biodiversity, and human dwelling in these extreme environments.

- A synthetic, multidisciplinary perspective
- An interactive approach
- A common thread on the impact of human activities and global warming



FIRST PART

DID SOMEONE SAY "DESERTS" ?



What are deserts? Why are they so diverse and widely spread across the globe? Visitors are invited to delve into an immersive panorama, explore mineralogical collections, sand samples, and touch-sensitive models to find the answers to these questions.



Deserts of the world

Diversity, aridity

Architects of the desert

Sculpting rock



SECOND PART

THERE IS LIFE IN THE DESERTS !

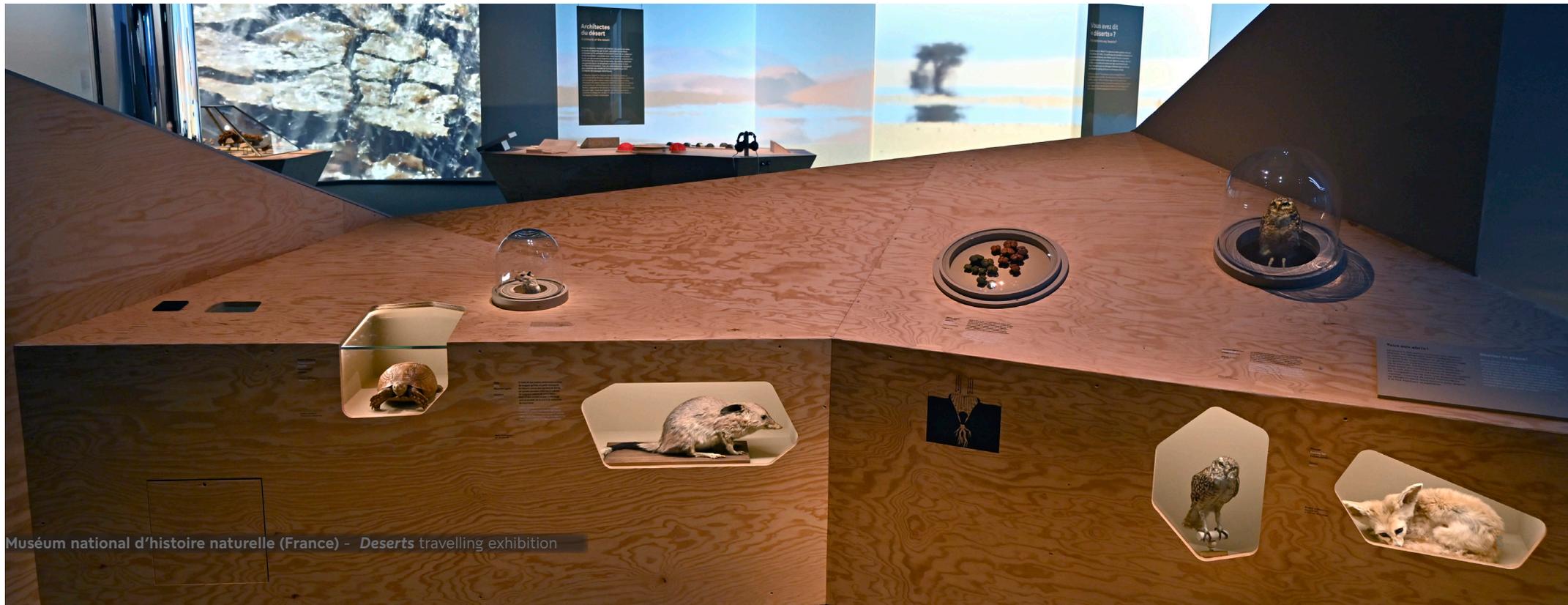


Deserts are home to an unsuspected biodiversity that has adapted to extreme conditions. The exhibition addresses three themes: water scarcity, temperatures, and the special feature of an open environment. Hear the warning call of the meerkat, touch the polar bear's many protective layers. The various interactive and sensory devices, naturalized specimens, replicas, and cast reproductions help visitors decipher the adaptation mechanisms of species living in both hot and cold deserts.

Water, a scarce commodity

Hot and cold

Vast horizons



THIRD PART

LIVING IN THE DESERT





Inuits, Bedouins, Tuaregs ... countless people live in deserts. By showcasing ethnological objects and testimonies of local populations, the exhibition explores the diversity of strategies humans have found necessary to inhabit these far-flung regions.

The art of mobility

Dressing for the climate

The oasis: an environment made to measure



FOURTH PART

FIELD NOTEBOOKS

Paleontologists, anthropologists, geographers, and biologists research and explore the world's deserts to find answers to the great questions that concern humanity. Their personal stories are told through recorded testimonies and objects discovered during their travels.





HOW TO HOST THE EXHIBITION ?

CUSTOMIZED ADAPTATION

A scenographic and/or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects and devices to be handled
- Museographic assistance
- Education materials and resources around the exhibition

LIGHT VERSION

A synthesis of the original exhibition, consisting of:

- Graphic panels in the form of digital files, ready for printing
- Education materials and resources around the exhibition
- Audiovisuals and multimedia for projection on your screens (optional)

WORK IN PROGRESS



TRAVELLING EXHIBITION

OUR WEBSITE

www.mnhn.fr/en/travelling-exhibitions

CONTACT US

MUSÉUM NATIONAL D'HISTOIRE NATURELLE
Travelling Exhibitions
Deputy General Direction of Museums, Botanical
and Zoological Gardens

CP 41 - Maison Buffon
36 rue Geoffroy Saint-Hilaire
FRANCE

Email : itinerances@mnhn.fr

