



TRAVELLING EXHIBITION

# FELINES

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**A CAPTIVATING INTERACTIVE EXHIBITION OF THE WORLD'S MOST POPULAR ANIMAL FAMILY.**

Whether beloved companions, fierce warriors, or great deities, felines have always provoked our interest. Together, the exhibition's striking mounted specimens, scientific commentary, cultural artifacts, games, and audiovisuals combine here to help dispel their long-reputed aura of mystery.

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# FIRST PART

## FASCINATING FELINES





A magnificent pageant of mounted specimens assembles the world's 38 species of wild felines. Films, cast reproductions that can be touched, and large graphic friezes trace their origins, follow their evolution, and raise awareness of their threatened future.



## SECOND PART PERFECT PREDATORS?





Scenes of mounted animals and skeletal displays of felines in full attack mode demonstrate their hunting skills. Using numerous interactive and multimedia devices, these installations detail the unique anatomical, sensory, and behavioral techniques and other attributes that make felines such outstanding predators.



# THIRD PART OF CATS AND MEN





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As emblems of power, bravery, protection, or prosperity, felines appear in the imaginations, cults, and narratives of the mighty. An array of varied ethnographic and archaeological objects, embellished with animated myths and tales, provides a virtual tour through countries, civilizations, and eras retracing the rich history of feline representations.



# FOURTH PART

## TAMED OR DOMESTICATED?





Photographs, drawings, and games provide insight into attempts to domesticate felines throughout history. These efforts ranged from failures to a single success: the domestic cat. Whether seen as a symbol of luck and elegance or as a demon, this iconic animal, so emblematic of our contemporary cultures, has always fascinated humans.



# HOW YOU CAN HOST THE EXHIBITION ?

## I. HOST A CUSTOMIZED ADAPTATION



## THE CUSTOMIZED ADAPTATION

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This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources, pictures & photographs)
- Loans from MNHN collections or artefacts (optional)
- Museographic assistance for project adaptation
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition



# HOW YOU CAN HOST THE EXHIBITION ?

## 2. HOST THE LIGHT VERSION



### Un œil de lynx

Eye of the tiger

Nobody moves!

#### Que personne ne bouge!

La plupart du temps, c'est la vision d'une proie en mouvement qui déclenche le réflexe de chasse du félin. Si une cible potentielle passe près de lui, cela le stimule si fortement, qu'il tente parfois de la capturer même s'il n'a pas faim. Cette réactivité est due au fait que son cerveau possède beaucoup de neurones dédiés à la détection des mouvements. En revanche, la vue des lynx est moins bonne que la nôtre pour ce qui concerne les objets immobiles, en particulier s'ils sont très proches.

Most of the time, it is the sight of moving prey that triggers a feline's hunting instinct. If a potential target wanders by, the stimulus is so great that sometimes the cat tries to catch it even when not hungry. This reactivity is due to the number of neurons in its brain dedicated to the detection of movement. On the other hand, a feline's eyesight is not as sharp as ours when it comes to immobile objects, especially if they are very close.



#### What big eyes you have! ds yeux!

Feline eye sockets are large in proportion to the size of the skull, an extremely rare. In mammals, the eyes occupy about 1% of the skull's volume. In humans, they occupy about 1% of the skull's volume. In cats, they occupy about 1% of the skull's volume. In lynx, they occupy about 1% of the skull's volume. In lynx, they occupy about 1% of the skull's volume.

COMING SOON



Aperçu des panneaux de la petite forme de l'exposition *Sur la piste des grands singes*

## THE LIGHT VERSION

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The Light Version is a synthesis of the original exhibition in the form of **15 graphic panels**. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)

## TRAVELLING EXHIBITION

### FURTHER INFORMATION...

[www.mnhn.fr/en/expositions-itinerantes](http://www.mnhn.fr/en/expositions-itinerantes)

### CONTACT

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