



# REBELS + ICONS

## THE PHOTOGRAPHY OF JANETTE BECKMAN

↗ ↘ 5,000-10,000 square feet  
↙ ↚ of gallery space required

📅 Available:  
Q1 2028 and onward

🕒 Rental Period:  
Minimum of 13 weeks

🌐 Language: English + various  
digital guides (see back)

### SYNOPSIS

For over four decades, Janette Beckman has captured the raw energy of youth culture, immortalizing the moments that have shaped generations. Her lens doesn't just document history - it defines it. *Rebels + Icons: The Photography of Janette Beckman* presents the largest collection of her work ever assembled, offering a rare and immersive view of the transformational cultural movements she has documented throughout her career.

Beckman's photography chronicles the individuality of 1970s British Punk, the revolutionary rise of Hip-Hop in 1980s New York, and the global pulse of fashion and activism that continues today. Her iconic portraits of artists like Salt-N-Pepa, Run DMC, Slick Rick, Debbie Harry, John Lydon, and more, reveal how music, street culture, and personal expression collide to reshape society.

The exhibition moves through distinct chapters of Beckman's career, highlighting everything from her black-and-white street portraits of rebel subcultures to vivid collaborations with brands like Levi's, Kangol, Dior, and Dapper Dan, where street style and fashion converge. Personal anecdotes shared throughout the gallery pull visitors closer to Beckman's creative process and her deep connections with her subjects.

*Rebels + Icons* features more than 150 key photographs - rare archival prints, new collaborations, and never-before-seen images - alongside hundreds more of Beckman's photographs displayed graphically, interactive elements, original films, and opportunities for visitors to engage with their own visual storytelling, inspired by Beckman's love to teaching photography. Making its worldwide debut at MOPOP, this exhibition celebrates Janette Beckman's unparalleled role in documenting and shaping the cultural narratives of our time.

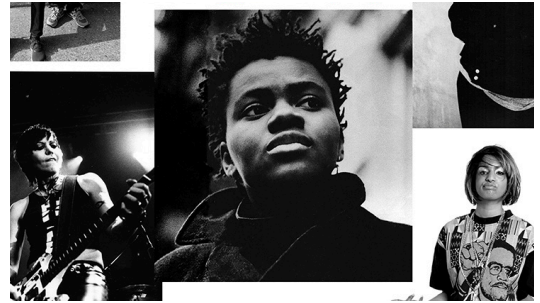
### TARGET AUDIENCE

Visitors interested in street photography and portraiture will be captivated by Beckman's style and subject matter. Alongside, people will be interested in seeing recognizable people and locations in the photos displayed. The target audience is people of all ages interested in photography about hip-hop, punk movements, and activism.

### LIST OF EXHIBITION ELEMENTS

#### ARTIFACT HIGHLIGHTS INCLUDE:

- Never-seen-before as well as instantly recognizable images from Janette Beckman's photography archive.
- Stories and annotations of photographs from Janette Beckman herself, enriching the images with rich and storied backgrounds.
- Large-scale exhibition film.
- Multimedia interactives around the photography process.



## SPACE REQUIREMENTS

### (CEILING HEIGHT, MINIMUM ACCESS DIMS, ENVIRONMENT)

- Ceiling height is a minimum of 10ft (size of the tallest exhibit component).
- Empty crates and shipping blankets required 400 sq ft of clean, dry storage.

## SECURITY REQUIREMENTS

- Trained museum security staff and/or professional guards must be present to provide security and crowd control during the exhibition.
- The exhibition gallery/galleries must be locked during closed hours.
- Alarm system/guards are required during closed hours.

## POWER AND LIGHTING

- A minimum of \_\_\_ dedicated \_\_ amp, \_\_ volt circuits, and a minimum of \_\_ dimmable circuits for the house artifact lighting (hosting venue to provide lighting fixtures).
- Dedicated full-power circuits for exhibit casework and AV hardware.
- Sufficient outlets and/or power supplies to distribute exhibit circuits to components within exhibit.
- Sufficient lighting fixtures with UV filters and a variety of lamps, lenses, and filters to adjust the beam spread and intensity.
- Light fixtures require UV filters and a compliment of lamps, lenses, and filters to adjust the beam spread. Non-artifact items can have slightly higher light levels.
- A MOPOP technician/registrar will establish light levels. Hosting venue is responsible for maintaining and monitoring light levels.

## SHIPPING

One or two trucks - Hosting institution is responsible for providing Certificate of Insurance prior to shipping.

## INSTALLATION TIME

MOPOP recommends 10-14 days for installing this exhibition. 5-7 days are required for deinstall.

## INCLUDED/NOT INCLUDED

### INCLUDED:

- Over 100 framed Janette Beckman photographs.
- All exhibition didactics—including wall text and digital labels.
- Select screens for films and interactive elements.

### NOT INCLUDED:

- Large-scale wall graphics.

## ADDITIONAL INFORMATION

**3D GALLERY TOUR**  
TBD

**LANGUAGES**  
English. Large print and digital guides available in English, neutral Spanish, and Simplified Mandarin.

**AVAILABILITY**  
Q1 2028 and onward.