

Exhibit concept rendering
Douglas Cardinal Architect Inc.



2018 Mostra di Architettura di Venezia
Photograph courtesy of Stan Olthuis

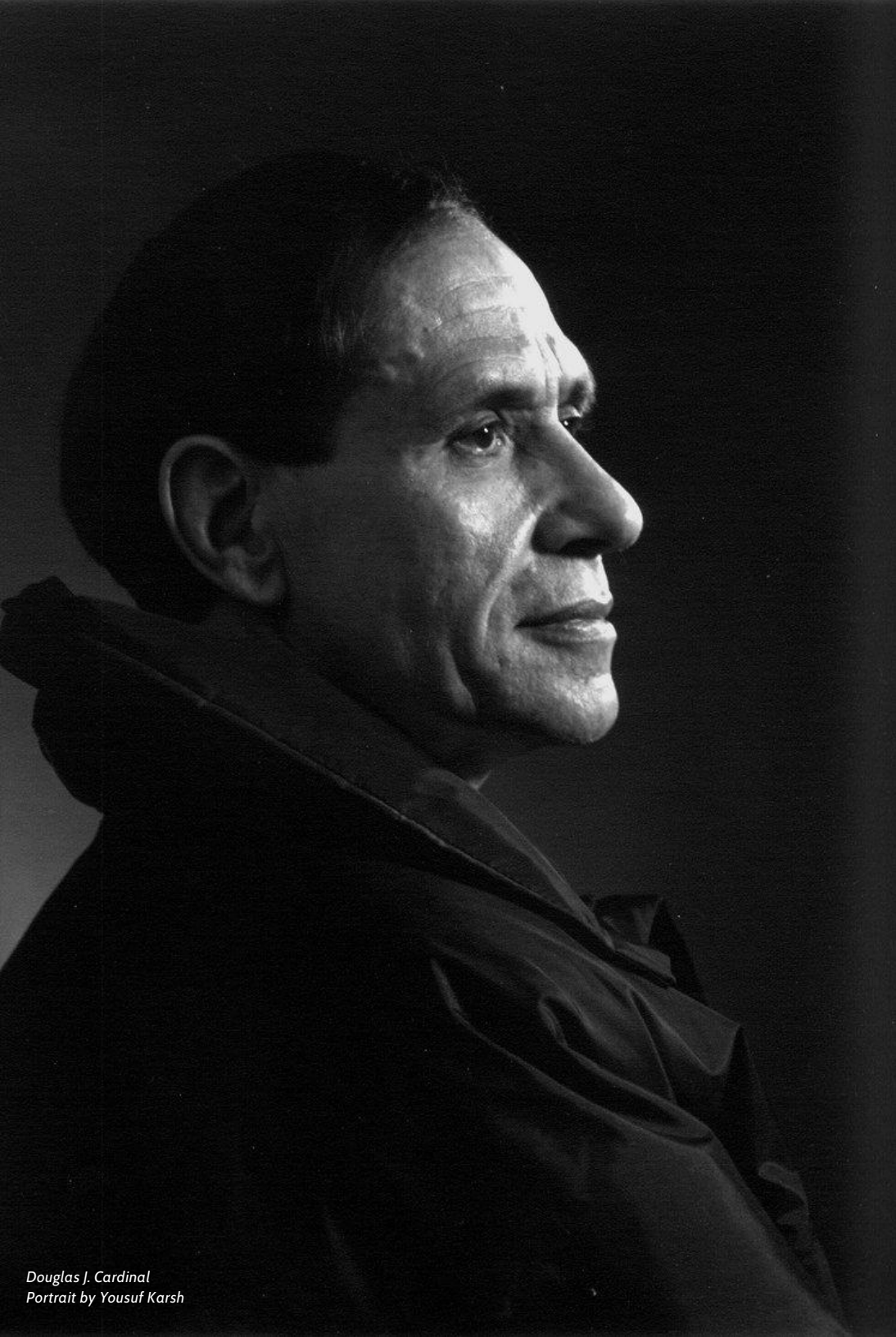
An unprecedented exhibition –
Canada’s first official entry to the
Venice Biennale Architettura to be
presented in its full integrity on
Canadian soil

“Canadians will soon have the opportunity to experience firsthand what may be the most important expression of Canadian Indigeneity ever presented in an exhibition outside this country.”

Mark O’Neill, Former President & CEO, Canadian Museum of History

A grandmother’s warm welcome greets each visitor to the exhibit showcasing the work of 18 Indigenous architects. Visitors are guided through an immersive, world-class, audio-visual experience that pivots on four thematic metaphors: indigeneity, resilience, sovereignty, and colonization. UNCEDED: Voices of the Land demonstrates that Indigenous cultures, inscribed within the laws, customs, and traditions of their peoples, have a profound contribution to make to the world, as seen through the storytelling of the architects. Visitors are engaged with spectacular depictions of nature, stunning visual effects, and architects presenting as life size speakers; they can then take the time to absorb Indigenous history through full length documentaries as the heartbeat of powwow drumming guides them through curving walls, as if along a river.





DOUGLAS J. CARDINAL

O.C, Ph.D. (h.c.), B.Arch, O.A.A., A.A.A., S.A.A., A.I.B.C, A.I.A, NCARB, R.C.A.A., F.R.A.I.C,
F.R.I.A.S., F.R.S.C.

AS A MASTER-BUILDER, MR. CARDINAL'S LIFE IS DEDICATED TO CREATING BEAUTIFUL, THRIVING, AND HARMONISOUPLY BUILT ENVIRONMENTS

Born in 1934 in Calgary, Alberta, his architectural studies at The University of British Columbia took him to Austin, Texas, where he achieved his architectural degree and found a life experience in human rights initiatives. Douglas then became a forerunner of philosophies of sustainability, green buildings and ecologically designed community planning. His architecture springs from his observation of Nature and its understanding that everything works seamlessly together.

In recognition of such work, Douglas Cardinal has received many national and international awards including: 20 Honorary Doctorates, Gold Medals of Architecture in Canada and Russia, and an award from United Nations Educational Scientific and Cultural organization (UNESCO) for best sustainable village. He was also titled an Officer of the Order of Canada, one of the most prestigious awards given to a Canadian, and he was awarded the declaration of being "World Master of Contemporary Architecture" by the International Association of Architects.

Douglas Cardinal is one of the visionaries of a new world; a world where beauty, balance and harmony thrive, where client, architect, and stakeholder build together with a common vision.



"The indigenous peoples of Turtle Island have a great contribution to make to the world. We believe in living with balance and harmony with our natural environment. We had a symbiotic relationship with the land, the waters, the plants, the fish, the birds, and the animals. We saw ourselves as an intrinsic part of the beautiful creation around us, because we honoured and respected their mothers, who were an extension of the life-giving power of mother earth itself. We believe in a culture of loving and caring, and respect for each individual and all life around us"

Douglas Cardinal
Curator & Chair of UNCEDED: Voices of the Land





ACKNOWLEDGEMENTS

DESIGN & CREATIVE DIRECTION

Douglas J. Cardinal

CO-CURATORS

David Fortin

Gerald McMaster

PROJECT MANAGEMENT & DESIGN ASSIST

Douglas Cardinal Architect Inc.

Sharpshooter Creative Representation Inc.

EXPERIENCE DESIGN

James Kinistino

Brian T. Moore

James Monkman

Stan Olthuis

EXHIBITING ARCHITECTS

Ryan Gorrie

Wanda Dalla Costa

Patrick Stewart

Jake Chakasim

Brian Porter

Tamarah Begay

Alfred Waugh

Ouri Scott

Matthew Hickey

Ray Gosselin

Harriet Burdett-Moulton

David Thomas

Eladia Smoke

Tammy Eagle Bull

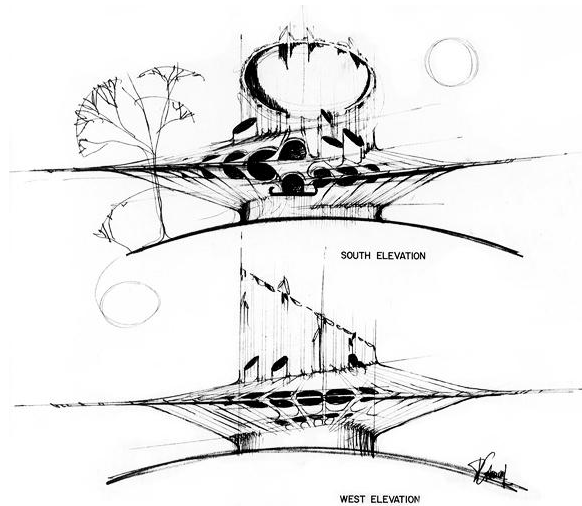
Daniel Glenn

Chris Cornelius

HONORARY PATRONS

Her Honour, The Honourable Salma Lakhani, AOE, BSc, LLD (hon), Lieutenant Governor of Alberta

Greg Desjarlais, Grand Chief of the Confederacy of Treaty Six First Nations



Original design sketches by Douglas Cardinal for the Edmonton Space & Science Centre, now the TELUS World of Science

SOUND DESIGN & MUSIC PRODUCTION

Dave Plowman – Patchwork Sound

ORIGINAL MUSIC

Ensemble powwow performances led by Gary Parker

TECHNICAL DIRECTOR

Rob Sandolowich – National Show Systems

TECHNICAL DESIGN

Andrew Cwierdzinski

Kevin Mifflin

CONTENT

Grandmother Jane Chartrand

Pierre Charron

Canadian Museum of History

Canadian Museum for Human Rights

Chapman Productions

Four Directions of Reconciliation

Mercury Films

Stan Olthuis

Vice

BOARD OF DIRECTORS

Douglas J. Cardinal *Chair*

Stan Olthuis *Vice-Chair*

Idoia Arana-Beobide

Lewis Cardinal

BUSINESS & ADVISORY

Olsen International Ltd.

NBGallo Enterprises Ltd.

pipikwan pehtakwan



INCLUDED IN ASSET SALE

AUDIO VISUAL EQUIPMENT

	Quantity
- Microh Rio Zoom Par	20
- Sennheiser EM100G4 w/ HH845	1
- Apex Case for Sennheiser Mic Kit	1
- Renkus Heinz CX61	13
- Renkus Heinz UBRKT/CT61B	13
- QSC MO-A80V	2
- Yamaha TF1 Console B Stock	1
- Yamaha NY64-D Dante i/o	1
- Renkus Heinz PNX112Sub	1
- JBL Control 28 Speakers	1
- Fosi Audio TB10A	2
- Stereo Mini to 2 x RCA	2
- Brightsign Analog Audio Adapter	10
- Brightsign LS424 (B Stock)	10
- Red Tub for Brightsign	10
- SanDisk Extreme Pro 32GB Micro SD w/ Adapter	30
- SandDisk Extreme Pro 64 GB	10
- Christie Digital DWU880GS	12
- Christie Digital Lens (.75 - .95)	10
- Chief VCMU	12
- Chief CMA110	12
- Chief CMA372	5
- Premier Universal Tilt Mount	2
- Premier Flat Base Stand	2
- Premier Shelf	2
- NEC 4P-B65EJ2U	2
- Brightsign LS445	4
- Apple Mac Mini 10 Core	1
- Viewsonic Monitor	1
- Logitech Wireless Keyboard + Mouse	1
- DataPath FX4SDI	4
- Resolume Arena	1
- Black Magic Hyperdeck Assist 7"	1
- Netgear 48 Port POI Managed Switch	1
- Chief CMS0305	17
- AV Group PTRK Rack	1
- QSC MP-A80V	2
- Christie Digital Ultra Short Lens	2
- Digiflex Powercon 14/3 25'	4
- Digiflex Powercon 14/3 10'	6
- Digiflex Powercon 14/3 6'	24

AUDIO VISUAL EQUIPMENT (cont.)

	Quantity
- BRTB 12/3 U-Ground AC 100'	5
- BRTB 12/3 U-Ground AC 75'	8
- BRTB 12/3 U-Ground AC 50'	8
- BRTB 12/3 U-Ground AC 25'	5
- BRTB 12/3 U-Ground AC 10'	5
- BRTB 12/3 U-Ground AC 1' Quad	5
- Miscellaneous Lighting Hardware	1
- Optoma HD39HDR	4
- Optoma HD39HDRST	1
- Chief RPAU Small Projector Bracket	5
- Short CAT6 Patch	18
- 2 TB Sandisc SSD	2
- 4 TB Sandisc SSD	1
- Black Magic Bidirectional Micro Converter	11
- Netgear 48 Port Managed Switch	1
- Creston CO3N Controller	1
- MA Rack Mount UPS	1
- Furman PL8	2
- Belden CAT6 1000'	2
- Belden RG6 1000'	2
- Miscellaneous Video Hardware	1
- Belden 14/2 Speaker Wire	2
- Creston TSW1060 Touch Panel	1
- Middle Atlantic Blanks and Shelves	4
- AVG Custom Wire Assembly	1
- Miscellaneous Audio Hardware	1
- Custom Fabricated Aluminum Framing	1
- Custom Fabric Exhibit Canvassing	1
- Large Exhibit Information Sign (English, French, Cree)	1

INTELLECTUAL PROPERTY

- UNCEDED: Voices of the Land logo and copyrights
- Copyrights to proprietary audio, video, and soundtrack
- Complete source file portfolio
- Unceded.org domain and website assets
- Brand guidelines and reference materials
- Turn-key design and optional creative and/or technical production support
- Creative advisory support from Mr. Cardinal

TOTAL ASSET LIST PRICE - \$850,000 CAD



CLOSING MESSAGE

I have spent a great deal of time, since returning from Venice, consulting with members of my profession, my elders, my community, and the clients in communities that I am serving. I see UNCEDED as a great opportunity for the nations of the world to see the tremendous contribution our indigenous people can make to the world family.

It is the indigenous architects and planners, with their roots in the natural rhythms of the lands and waters, their symbiotic relationship with nature, combined with their knowledge and wisdom of all the latest technology and tools available, that will allow them to make a great contribution to mankind in the future by sharing this knowledge in order to take a more responsible role in living in harmony with our host, this amazing blue planet, the Earth, for all life should be held sacred and protected.

I see the exhibition as providing an insight to the international community of how we evolved on our land for thousands of years, based on our symbiotic relationship with the land itself, following our basic principles. The seven basic teachings of the Anishinaabe people are Love, Respect, Courage, Honesty, Wisdom, Humility, and Truth. Our language, culture, and ceremonies are all considered by the people to be based on natural law, in communion with creation. Our mothers on this earth were deeply connected to Mother Earth and the cycles of the moon and the sun. They devoted their lives to teaching the children, the next generations, that the soft power of love is greater than the hard power of force. In doing so, the men were brought up with a reverence for the women, and a reverence and connection for all life around them. Given the circumstances of today, these teachings are even more relevant to the future of our people and the future of humanity in general.

The tremendous hardship and destruction of our land, resources, language, culture, families, communities, and nations, and how we have survived through our strength and resiliency, are great teachings that reinforce our own basic beliefs, and make us even more determined to govern ourselves and our resources in a good way, following the teachings of our ancestors.

Indigenous people have never surrendered themselves, their children, their future, their language, their culture, nor their land. They remain UNCEDED people on UNCEDED land, offering to share their teachings with their brothers and sisters of all nations at the Venice Biennale.

It is here at this exhibit that we can create an image of our indigenous people as a Phoenix rising from the ashes, as the eagle soaring into the future. We can present our work to show how our architecture is a reflection of the spiritual values of our culture, which we can share with the human family. The planning of our communities is sustainable, respecting our mother, the Earth, so that we can continue our role as stewards of the land and set a good example in the interest of our future seven generations.



Douglas Cardinal



ACQUIRE UNCEDED: VOICES OF THE LAND

and continue the deep and profound legacy of Mr. Cardinal with this turnkey opportunity. Share in the telling of this significant story of Canadian history and her first peoples in the spirit of reconciliation and peaceful co-existence.

To discuss opportunities for your organization, please contact Jason Olsen at Jason.olsen@jnolsen.com or call (780) 218-9172



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