

Italian
Masterpieces
from *Reinassance* to *Baroque*

Pinacoteca Malaspina

The Pinacoteca Malaspina, housed within the Civic Museums complex located in the Visconti Castle—an iconic landmark at the heart of Pavia—is one of the city's most important artistic treasures.

Founded in 1835 through the donation of the art collection of Marquis Luigi Malaspina di Sannazzaro, it stands as an extraordinary testament to the passion and love for art of one of the most distinguished figures of Lombardy's noble families. Over time, the collection has been enriched by the bequests of other affluent patrons and by the acquisition of works from churches, convents, and private residences.

The collection comprises over 300 paintings, ranging from the Middle Ages to the Neoclassical period, offering a comprehensive overview of the main artistic movements that shaped the evolution of Italian painting.

**PROJECT AVAILABLE FROM
MARCH 2026**



Among the most significant works housed in the Malaspina Art Gallery are masterpieces by renowned artists such as Giovanni Bellini, Bernardino Luini, Giandomenico Tiepolo and Moretto.

In addition to its rich collection of paintings, the Malaspina Gallery is also a vibrant center of culture and research, regularly hosting temporary exhibitions, lectures, and educational activities.

The Pinacoteca Malaspina is a place of great cultural value, offering a captivating perspective on the history of Italian art—a tangible testament to Pavia's importance as a center of culture and beauty within the European artistic landscape.



On the occasion of its temporary closure to the public for major restoration works, the museum's management has taken the opportunity to organize a traveling exhibition showcasing some of the most important masterpieces from the Pinacoteca Malaspina.

The exhibition also serves as a valuable opportunity to promote and enhance Italian art and culture on the international stage, offering the world a glimpse into the talent and mastery of the Italian artists who have shaped the history of art.



Visions and Portraits

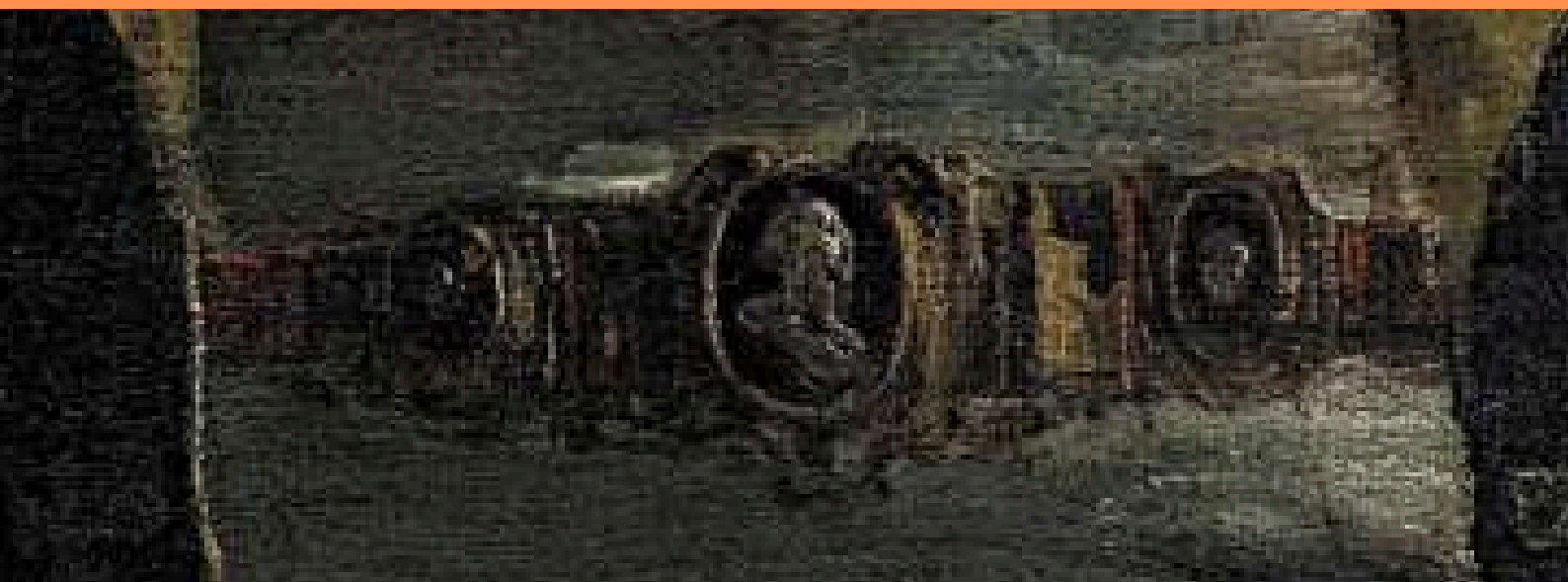
The traveling exhibition of the Pinacoteca Malaspina features around 50 masterpieces carefully selected from the permanent collection, offering a unique opportunity to admire some of its most treasured works.

Highlights include a group of works influenced by Leonardo da Vinci, reflecting the enduring appeal of Leonardesque models in northern Italy, alongside important examples from the Tuscan and Venetian schools, as well as a focused section on Flemish painting.



The selected paintings represent a diverse range of iconographies – from portraits to sacred compositions and allegorical themes – and artistic formats, including private devotional works and fragments from fresco cycles.

This exhibition offers a unique opportunity not only to admire masterpieces by artists such as Correggio, Moretto, Giampietrino, Luini, Batoni, and Tiepolo, but also to discover the collections of the museums of Pavia – as they await a complete reinstallation in the Visconti Castle, a place of great historical value and extraordinary charm.



The curator



Laura Aldovini, Director of the Civic Museums of Pavia.

She trained as an art historian at the Università Cattolica of Milan, where she earned both her undergraduate degree and postgraduate specialization (1999, 2006), and later received her PhD from the University of Milan (2011), with a focus on Italian Renaissance printmaking. She was awarded research fellowships at the Musée du Louvre and the British Museum.

She has contributed to numerous publications and exhibition catalogues in Italy and abroad, and has participated in conferences and collaborative projects with major institutions such as the Uffizi's Department of Prints and Drawings. She has held adjunct teaching positions at the Università Cattolica, where she taught courses in Iconography and Iconology, as well as a workshop in the History of Drawing and Printmaking.

In 2015, together with Silvia Urbini and David Landau, she co-founded the Atlas of Italian Renaissance Woodcuts at the Giorgio Cini Foundation in Venice.

SELECTED
artworks
ON DISPLAY



Bernardino Licinio

(Poscante?, Bergamo, 1489 – Venice, 1549)

Portrait of a Lady in Red Dress with a "Petrarchino"

Oil on canvas

100 x 78 cm



Giandomenico Tiepolo

(Venice 1727-1804)

Head of an Old Man

Oil on canvas

45 x 39 cm



Leonardo Da Vinci (Copy after)

(Vinci, Florence, 1452 – Amboise, 1519)

The Virgin of the Rocks

Oil on panel

56.2 x 44.2 cm



Carlo Francesco Nuvolone

(Milan, circa 1609 - 1661)

Portrait of a Lady

Oil on canvas

59 x 46.6 cm



Giandomenico Tiepolo

(Venice 1727-1804)

Head of an Oriental

Oil on canvas

45 x 39 cm



Moretto

(Alessandro Bonvicino, known as)

(Brescia, 1493/1495 - 1554)

Portrait of a Man with a Book

Oil on canvas

71 x 62 cm



Andrea del Sarto

(Andrea d'Agnolo, known as) (Copy after)

(Florence, circa 1486 - 1530)

Madonna with Child and the Young Saint John the Baptist

Tempera on panel

115 x 85 cm



Frans Pourbus the Younger (Circle of)

(Antwerp, 1569 – Paris, 1622)

Portrait of a Lady

1620-1625

Oil on canvas

46 x 36.5 cm



Pittore olandese

Vergine orante

(prima metà XVI sec)

Olio su tavola di quercia

48 x 31 cm



Maestro di San Miniato (attribuito)

(seconda metà del VX secolo)

Madonna col Bambino

Olio su tavola

45 x 36 cm



Giampietrino

(Giovanni Pietro Rizzoli, known as) (Workshop of)
(Milan, documented between 1508-1540)

Maddalena

Oil and tempera on panel

55 x 43 cm



Domenico Brusaporzi (Attributed to)

(Verona, circa 1515 - 1567)

Portrait of a Man in Armor

Oil on canvas

103 x 74 cm



Pompeo Batoni

(Lucca 1708 – Rome 1787)

Casta Susanna

Oil on canvas

99.5 x 136.5 cm



Venetian Painter

(Second half of the 16th century)

Portrait of a Lady

Oil on canvas

50 x 41.5 cm



Pompeo Batoni

(Lucca 1708 – Rome 1787)

Portrait of Cardinal Giuseppe Pozzobonelli

Oil on canvas

78 x 60 cm



Beside Arts is a publishing company specializing in the creation of cultural, creative, and entertainment content and projects.

Projects are realized through exhibitions and editorial formats, with an innovative or classic approach depending on the target audience.

It works with many important museums, publishers, and exhibition venues in Italy and Europe, developing and producing cultural content (always scientifically accurate) that appeals to a wide audience.



Qing Li is an expert in Renaissance art and an exhibition curator (Venice Biennale 2013-2015). She is an official guide at the Uffizi Museum in Florence and a consultant for the Mona Lisa Foundation (Zurich).

She is a science communicator on TV and the web and teaches art history to Chinese students at the I.E.D. in Florence.

She's a video artist and art blogger.



Jean Paul Carradori is a set, lighting, and video designer, TV photography director and founder of O3 Group (Interaction Design).

He collaborates with the I.E.D. (Florence) and the Polytechnic University of Milan.



THANK YOU